



SAINT ALCUIN
CLASSICAL ACADEMY

PROSPECTUS

MICHAELMAS, CANDLEMAS &
PENTECOST TERMS A.D. 2023-2024

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“Education is the food of youth, the delight of old age, the ornament of prosperity, the refuge and comfort of adversity, and the provocation to grace in the soul.”

- Saint Augustine

WELCOME TO SAINT ALCUIN CLASSICAL ACADEMY

MISSION & GENERAL INTRODUCTION

Saint Alcuin Classical Academy is an apostolate of the parish of St. Margaret of Scotland Catholic Church. The philosophy of education and spirituality of Saint Alcuin Classical Academy is rooted in the traditions of English-speaking Catholicism—particularly as nurtured in the Patrimony of Anglican Christianity through its liturgical, spiritual, and pastoral traditions, which find new life in the Catholic Church through the formation of the Personal Ordinariate of the Chair of Saint Peter (POCSP) established by Pope Benedict XVI in 2009.¹

Saint Alcuin's mission is to foster a community of support for parents to educate their children intellectually, morally, and spiritually in the Catholic Classical tradition.

Our particular approach to education begins by reclaiming the traditional meaning of education. The Latin root words for education are *educare* and *educere*, which mean “to shape or mold” and “to lead out.” The Greek word for education is *parádosis*, which means to “hand on,” and generally refers to a tradition as passed on from one generation to the next. A true Catholic education is not just information transfer from one brain to another; it is a holistic reception in mind, body and soul of a 2000 year-old Tradition, which is lived out through prayer, service, teaching and worship. Today, tradition is often thought of as something extra that is added to one's life instead of being a life-way with habits and customs that one enters into through initiation. St. Paul exhorts the Church to:

"...present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world but be transformed by the renewal of your mind, that you may prove what is the will of God, what is good and acceptable and perfect" (Romans 12:1-2, RSVCE).

At the center of the Christian Faith is the Incarnation of God in the Person of Jesus Christ: *Et Verbum caro factum est, et habitavit in nobis*, the “Word became flesh and dwelt among us” (John 1:14). This is the motto of Saint Alcuin Classical Academy. God not only redeems our minds and souls, but He also redeems our bodies. Through Jesus Christ, God redeems matter. English Christianity was influenced by the Celts and Druids in their reverence for nature. Instead of worshiping nature in a Pagan way, Christianity proclaimed that through the Incarnation of Jesus Christ we can see the goodness of created physical reality and how it can serve as an icon into understanding God. As Saint Pope John Paul II notes in his *Theology of the Body*, because of the Incarnation the human body is a living icon of the nature of God.

The Incarnation of God in the Person of Jesus Christ and His real presence in the Eucharist is our true study in this life; it is also the core of our Catholic worldview. As Saint Paul says in 2 Corinthians 4:5-6: “*For we preach not ourselves, but Jesus Christ our Lord; and ourselves your servants through Jesus. For God, who commanded the light to shine out of darkness, hath shined in our hearts, to give the light of the knowledge of the glory of God, in*

¹ See Pope Benedict XVI's constitution *Anglicanorum Coetibus*, which provides a non-geographic diocese for Anglicans to come into full communion with the Catholic Church: https://www.vatican.va/content/benedict-xvi/en/apost_constitutions/documents/hf_ben-xvi_apc_20091104_anglicanorum-coetibus.html

the face of Christ Jesus” (Douay-Rheims). As Catholics, we put on the lenses of the Beatitudes and live them out in the world as a member of Christ’s body, the Church. This is what Bishop Steven Lopes calls developing a **Sacramental Worldview**,² and Saint Alcuin Classical Academy aims to help parents instill a sacramental worldview in their children.

A Sacramental Worldview will form students as disciples of Jesus Christ with the goal to know, love, and serve the Blessed Trinity in this world and receive the gift of eternal felicity in heaven (*Baltimore Catechism*). This mission is supported by the Four Pillars of Catholic Education, rooted in the Medieval Cathedral school model, such as developed by our Patron Saint Alcuin in the 9th century during the Carolingian Renaissance: **Sacred Art**, **Sacred Music**, **Sacred Wisdom**, and **Sacred Worship**. The classical seven Liberal Arts of the Trivium and Quadrivium, Theology and Philosophy, all serve to help guide children into these four pillars.

Saint Alcuin Classical Academy seeks to develop a sacramental worldview in students by offering a community and curriculum that helps parents:

1. cultivate in their children a virtuous life of discipleship to the Lord Jesus Christ;
2. form their children spiritually through regular instruction in the Catholic Faith and participation in prayer and Mass according to the Ordinariate form;
3. immerse their children in the excellence of the Catholic Classical Liberal Arts tradition of education, which fosters the intellectual and moral virtues needed for serious study, for living a Christian life of discipleship, and for sharing the Faith with others;
4. foster a deep desire in their children for living life within a community of Christian charity—a Eucharist-centered way of life; and
5. imbue in their children a love for the historic Anglican Patrimony’s choral tradition, as well as the great artistic treasures of the Church.

Saint Alcuin Classical Academy is an homeschool enrichment and hybrid program open to families in the community educating their children at home and preferably using our Catholic Classical Liberal Arts curriculum. Our program extolls the theological order of the domestic church—the first society—and complements the vocational mission of parents “as those first responsible for the education of their children” (CCC 2229). Our program does not seek to replace the parental role in education; we seek to bolster and support parents in their role as educators of their children. Saint Alcuin provides a wealth of activities and resources for families to help form their children for life. We strive to maintain an atmosphere in which our students can learn the joy of intellectual inquiry as an end-in-itself but also to develop the habits and virtues needed for serious study.

Our primary text-based curriculum is rooted in the Classical Liberal Arts tradition and is designed to emphasize and nurture the intellectual, historical, artistic, and spiritual gifts of the Faith. Saint Alcuin’s Classical Liberal Arts curriculum will not only prepare students for their vocations, but it will also

² Bishop Lopes, “The Mission of Catholic Education in the Ordinariate,” <http://alcuinacademy.org/the-mission-of-catholic-education-in-the-ordinariate/>

prepare their minds and wills for the reading of Sacred Scripture and the study of Sacred Theology. Meditating and contemplating on Sacred Scripture and Sacred Theology is a deep, intimate, and transformative experience of one's whole being, as the Prophet Ezekiel describes:

“And he said to me: Son of man, eat all that thou shalt find: eat this book, and go speak to the children of Israel. And I opened my mouth, and he caused me to eat that book: And he said to me: Son of man, thy belly shall eat, and thy bowels shall be filled with this book, which I give thee. And I did eat it: and it was sweet as honey in my mouth” (Ezekiel 3:1-3, Douay-Rheims).

Finally, restoring the domestic church and the Catholic academic tradition needs a community of support. Christianity has always affirmed the vital need for community—a eucharistic community—in order to grow as faithful disciples of Jesus Christ: *“And they were persevering in the doctrine of the apostles, and in the communication of the breaking of bread, and in prayers...And all they that believed, were together, and had all things in common. Their possessions and goods they sold, and divided them to all, according as everyone had need.”* (Acts 2:42, 44-45, Douay-Rheims). Saint Alcuin Classical Academy seeks to nurture such a holy eucharistic community of disciples. The goal is for students to discover the influence and beauty of Catholicism in every aspect of culture and their own lives, growing in holiness, and drawing ever closer to the Triune God.

For the 2023-2024 academic year, Saint Alcuin Classical Academy will offer two 14-week terms—the Michaelmas and Candlemas Terms—and one mini one-week Pentecost term, which will focus on nature study and fun community building activities and excursions. There will be classes offered every Tuesday each week for students aged 5-18. Depending on demand, Saint Alcuin will also offer a Day Program for parents who are not able to educate their children at home with coursework in the Classical Liberal Arts Academy (CLAA) on Mondays, Wednesdays, Thursdays, and Fridays. The Day Program is contingent upon demand.

A SACRAMENTAL WORLDVIEW

The Most Rev. Steven J. Lopes is Bishop of the Personal Ordinariate of the Chair of Saint Peter (POCSP), a non-geographic Catholic diocese, within which Saint Margaret of Scotland Catholic Church is a member.³ At the very center of Saint Alcuin Classical Academy's educational mission is what the Most Rev. Lopes identifies as a Sacramental Worldview. In his reflection on Catholic Education in the Ordinariate, the Most Rev. Lopes notes:

The Church's mission of Catholic education is refined in the Ordinariate according to its vocation to preserve and promote the Patrimony of English Christianity for new generations for the enrichment of Christ's Church. This demands an understanding of the Patrimony that is deeper than a collection of sacred history of things, words, or even actions. The rich Patrimony of English Christianity is the sacred history of the Church's own faith and its interaction with a particular people and a particular culture. Over the course of centuries, English

³ For more information on this unique diocese setup by Pope Benedict XVI in 2009, visit www.ordinariate.net.

culture made its own the Faith once delivered to the Saints, interiorized it and expressed it in an imagery, language, and a logic all its own. All the while, the Gospel penetrated that culture, transformed it from within, and used it as a privileged canvas on which to portray love's redeeming work. At its best, English Christianity encompassed a sacramental worldview: a view of God, Man, and the right ordering of things so that the world itself and all its wonders is understood as the burning bush of God's revelation.

Catholic education for the Ordinariate aims to recapture this sacramental worldview, equipping and empowering young people to see beyond the ephemeral to the deeper truth of God in Christ. It is less education and more formation in the beauty of Truth, in the rhythm of prayer, in the cultivation of virtue, and in the vibrancy of a creative imagination. The particular contribution of the Ordinariate in this is to ensure that this type of Christian formation as it developed in the English context never becomes a museum piece, but rather is lived by well-formed, intentional Catholics, and so contributes to the conversation of faith for generations to come.⁴

THE FOUR PILLARS

Within a Sacramental Worldview of Catholic Education in the Ordinariate, there are Four Pillars that the Most Rev. Lopes outlines as essential for our identity and mission:⁵

- (1) **Sacred Worship:** Primacy is given to the daily celebration of the liturgical life of the Church since the first education of the soul is conducted not by programs but by the Word of God and sacramental grace. This is accomplished through the daily celebration of Holy Mass, the source and summit of the life of the Church, and in the daily offering of the Divine Office.*

The day at Saint Alcuin Classical Academy will be sanctified by the recitation of Morning Prayer and/or Mass in the church to begin the day and the Angelus at Noon. Our Academy and Enrichment days will both be shaped by our sacramental liturgy in the POCSP.

- (2) **Sacred Wisdom:** Academic rigor in the Liberal Arts is essential to the formation of rational, free, and virtuous persons. Ordinariate education ensures a firm grounding in literature, grammar, mathematics, science, and other core subjects.*

All study at Saint Alcuin Classical Academy will be infused with the rich Catholic intellectual tradition. Our Faith holds to a union of faith and reason. What is true in the Faith is just as true as what is true in the world. Understanding the Faith and the ideas that shaped Western civilization will deepen a student's appreciation for the traditions being handed down to them for them to pass onto the next generation. Additionally, Saint Alcuin will utilize the Disciple of Christ Education in Virtue program developed by the Dominican Sisters of Mary, Mother of the Eucharist. Through this program Saint Alcuin will integrate virtue education in all aspects of a student's life, as well as provide a structure for student evaluation across their studies. Parents who are interested in the Sisters'

⁴ Bishop Lopes, Ibid.,

⁵ Bishop Lopes, Ibid.,

articulations of the virtues and their adaptations appropriate to different age levels may choose to purchase copies of the Virtue Charts and Educator's Guides for their at-home use (see the Reading Lists, pg. 28).

Saint Alcuin Classical Academy holds Theology to be the end goal of Catholic education, as well as an integrated part of the process of learning and gaining Wisdom. The Catechism begins with the purpose of mankind to know, love, and serve God in this world and to enjoy happiness with Him in heaven. The theology school is pivotal in the integration of classical education with the Catholic Faith. The compartmentalization of modern education, where theology is an add-on to the curriculum instead of the center from which learning pivots, needs to be re-integrated. Saint Alcuin will strive to cultivate the ancient integration of faith and reason once again to rebuild Catholic culture. Our Patron Saint Alcuin will be a guiding light in this endeavor. In order for any student of *schola theologica* to achieve the end of Wisdom, students must learn the tools of the Trivium, Quadrivium, and Philosophy. The goal of the *schola theologica* is to equip students in both virtue and knowledge so that they can be witnesses to the world for the Lord Jesus Christ.

- (3) **Sacred Music:** *Music is an integral part of the Patrimony of English Christianity, and singing has been an essential expression of faith and worship for centuries. Music education is therefore central to the curriculum in the Ordinariate and provides a point of integration for the other core subjects.*

Saint Alcuin Classical Academy holds as integral to its daily community life one of the oldest traditions in Catholic education: the singing school (*schola cantorum*). The tradition of the *schola cantorum* originates with St. Pope Gregory the Great, and it took deep root in the English isles. Saint Alcuin will strive to cultivate this ancient tradition alongside the Patrimony of the angelic Anglican choral tradition. Worshipping the Triune God in proper order requires that choristers of the *schola cantorum* learn vocal techniques, sight singing, and music theory and history. Saint Alcuin will utilize the Royal School of Church Music (RSCM) curriculum (<https://www.rscmamerica.org>).

- (4) **Sacred Art:** *Also a strength of the Patrimony, Sacred Art is taught in the Ordinariate not just from the standpoint of appreciation, but in the creation of it. Students will explore the fine, applied, and performing arts as an integral part of learning and not just as an “extracurricular” activity.*

Art education at Saint Alcuin in the Michaelmas and Candlemas Terms will consist of art history and appreciation, as well as drawing. The history and appreciation lessons will selectively follow the liturgical calendar and will draw from the beautiful artistic traditions of the Church. Historical context is important because it helps students see where styles of art fit into the long life of the Church. Appreciation enhances the merely historic understanding of art by exploring how the Triune God's transcendent Beauty and Truth can shine forth in the created world. Students will practice

foundational drawing skills using graphite and charcoal. Students will explore line, shape, value, form, and light through observation. There will be a dual emphasis on observing reality and practicing articulating that reality through art.

WHAT MAKES SAINT ALCUIN ACADEMY UNIQUE?

Our Sacramental Worldview and charism centers around the Incarnation of Jesus Christ and His real presence in the Blessed Sacrament. We literally go to school with Jesus Christ, where He draws and guides our hearts and minds into greater union with Him. The most important class of each day is Morning Prayer before the tabernacle of our Lord. Through our academic studies, we learn about the Good, the True, and the Beautiful, but we actually commune in body and soul with Goodness, Truth and Beauty itself in the Blessed Sacrament. All our studies *hinge* on the study of the revelation of Jesus Christ, particularly through the Incarnation and His Real Presence in the Eucharist. Our academy motto is “Et Verbum Caro Factum Est”, which means “And The Word Became Flesh” (John 1:14).

Modern education, whether public or private (or even Catholic), is not only thoroughly secularized, but it denies children the treasure of knowledge and Wisdom from the Western tradition as fashioned by the Roman Catholic Church for millennia. This dichotomy in education often leaves children shaped and formed with a secular way of acting and thinking, which is highly fragmented, compartmentalized, and lacks a coherent philosophical foundation. Thus, for many young people the Faith can become dislodged from the center of their lives and they can be susceptible to the tidal waves of the culture—this is true for Catholic and non-Catholic Christians alike. Because of this, the majority of young people today walk away from the Church in young adulthood, as the Pew Research Center data indicates.⁶ The way forward for a renewal of Catholic Education is to ground our children from the very start in ultimate Truth, Beauty, and Goodness. Saint Alcuin Classical Academy assists parents in this challenge by providing a nurturing environment for the formation of their children’s mind, body, and soul in the perennial tradition of the Catholic Faith and Catholic philosophy.

Further, the cost of modern education, particularly private education, is a summit too high for most families to climb. The loss of religious vocations, the expansion of administrative staff, costly modern buildings, and adopting a secular, bloated, and ever-changing curriculum of most K-12 schools all contribute to the unsustainable high cost. The truth is, the Classical education that produced many Saints and the finest minds in history is not expensive, especially with modern technology. At Saint Alcuin, most of the curriculum will be free because the primary sources are in the public domain. Students may checkout a hardback copy of their textbooks from the academy library.

⁶ <https://www.pewforum.org/2009/04/27/faith-in-flux3/>

THE SEVEN CLASSICAL LIBERAL ARTS



TRIVIUM

Grammar

Logic

Rhetoric

QUADRIVIUM

Arithmetic

Astronomy

Music

Geometry

Our core curriculum offered by the Classical Liberal Arts Academy, or CLAA (<https://classicalliberalarts.com>).⁷ The CLAA offers an online and unparalleled Classical curriculum rooted in the seven Liberal Arts as outlined by the ancient Greek Philosopher Plato in his work *The Republic*. What are the seven Liberal Arts and why are they important?

Education up until the Modern period was uniform in overall structure even if specific texts differed from region to region. It consisted of a core curriculum of the seven Liberal Arts divided into two main divisions: the Trivium consisting of Grammar, Logic, and Rhetoric; and the Quadrivium consisting of Arithmetic, Astronomy, Music, and Geometry. The Classical Trivium was a sequence of Arts studied to the level of mastery and in proper order. The Arts built on top of each other leading to science and Wisdom; so, competence in each Art was critical. Many Classical schools today use a Modern psychologized version of the Trivium as “stages” in the learning process. There is the Grammar stage of learning arithmetic, the Logic stage, and the Rhetoric stage. Thus, most Classical schools place a methodological veneer over an essentially Modern curriculum. Though such an educational modality is still many degrees better than most Modern curricula, the content and substance of the Liberal Arts are highly reduced resulting in piecemeal 3rd party textbooks.

Grammar⁸ was generally studied first until a child was able to engage in the more rigorous training in Dialectic, Rhetoric, and the sciences. Since Grammar maps onto how humans reason, a mastery of language is required prior to anything else. Modern education over-focuses on the syntax of speech when studying Grammar, but traditionally Grammar training was more extensive. It included orthography

⁷ For an insightful overview of Catholic Classical education, we recommend reading William Michael’s free ebook *Understanding Catholic Classical Education*, which can be downloaded at: <https://bit.ly/3BTtnM8>.

⁸ The majority of the following outline of the Liberal Arts is paraphrased from a Studium Project presentation, which can be viewed here: <https://youtu.be/ICP4uijqTKY8>

(proper spelling and penmanship), and etymology (origins and comprehensive meanings of words). In addition, many ancient philosophers, such as Saint Alcuin, included many other elements of Grammar: accent, analogy, differentiation, glosses, histories, meter, prose, punctuation, schemes, tales, and tropes.⁹ Surprisingly, Grammar was the bulk of what today is typically considered "elementary education." The ancients considered Grammar to be "pre-scientific" knowledge. The linguistic structures of Grammar, which are the symbolic language of thought (proper Grammar ==> proper Reasoning) begin mapping in the young mind with facts and knowledge gained from sense experience. From this interaction comes the intuition of some basic laws and principles. With this foundation in place, a student's pre-scientific knowledge can transition into the ten Aristotelian categories of existence that will be the basis of their formal education in Philosophy: Substance, Quantity, Relatives, Quality, Place, Time, Position, Condition, Action, and Affection. This training leads to the study of Reasoning, which is considered "the Art of Arts."

Reasoning (or "Logic" and "Dialectic") is called the "Art of Arts" since every other science and art depends upon it. Reason is the intellectual tool by which certain and true knowledge is realized. Logic is also the science by which we discover how to properly use reason. Why does this "Art of Arts" hold such a high place in the Classical Liberal Arts? If a student wishes to study any Art or discipline and apply reasoning to it, then they must first learn how to reason properly. An example from Modern education might help, imagine conducting a science experiment in a lab without first understanding what a methodology is, what measurement instrument to apply, and how to interpret the results. It would be difficult to draw a conclusion from the experiment. This is precisely how much of Modern education operates. The focus is more on practical applications of an Art (or discipline) without clear reasoning and philosophy of the Art being first in place. For example, in the Classical Liberal Arts Academy students will get a philosophical grounding in ancient Mathematics, such as Euclid's *Geometry*, as well as Modern calculative Geometry.

The Trivium and Quadrivium prepare students for the goal of a Classical education, which is equipping them for scientific inquiry. To the ancients, "science" simply meant "knowledge" and referred to having a true understanding of something by analyzing its causes. The higher Arts prepare a Christian mind to the study of Theology, the Divine science. This is how St. Thomas Aquinas understood the Arts in the preparation of young people for Theology:

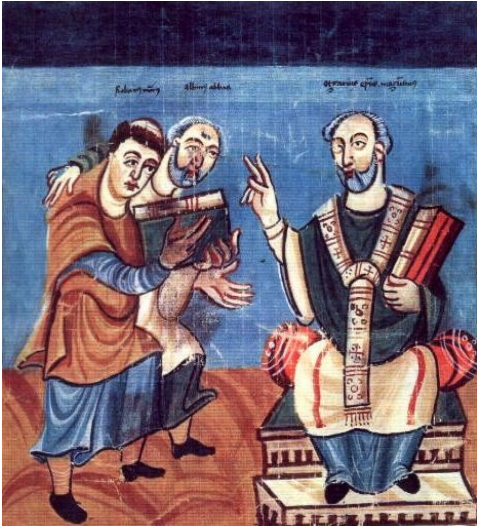
The Appropriate course of education will be as follows: the instruction of the young in logical topics to begin with, for logic teaches the method for all scientific inquiry; then a training in mathematics, which neither need experiment nor lie beyond the range of the imagination; thirdly, in physics, where much experimentation is demanded through sensation is not surpassed; fourthly, in moral science, which requires experience and a mind free from passion; finally, in wisdom or theology, which transcends imagination and demands robust understanding.¹⁰

⁹ See St. Isadore of Seville's *Etymologies*.

¹⁰ Thomas Aquinas, *Commentary on Aristotle's Nicomachean Ethics*, trans. by C.I. Litzinger; foreword by Ralph McInerny (Notre Dame: Dumb Ox, 1993), vi, lecture 7, § 1211, 13; see also MacIntyre, *Aquinas' Critique*, 103.

There is so much confusion and conflicting ideas about God and the human person in the Modern world; so, the classical tools of learning passed down over millennia are needed now more than ever. The Classical Liberal Arts were the vehicle for the wisest and most intellectually astute people in history obtained a strong scientific mind.

THE PATRONAGE OF SAINT ALCUIN (C. A.D. 735 – 19 MAY 804)



"Man thinks, God directs. [Lat., Homo cogitat, Deu indicat.]"

"Men can be attracted but not forced to the faith. You may drive people to baptism, but you will not move them one step further in religion."

"Here halt, I pray you, make a little stay. O wayfarer, to read what I have writ, And know by my fate what thy fate shall be. What thou art now, so shall thou be. The world's delight I followed with a heart Unsatisfied: ashes am I, and dust."

"In the morning, at the height of my powers, I sowed the seed in Britain; now in the evening when my blood is growing cold, I am still sowing in France, hoping both will grow, by the grace of God, giving some the honey of the holy scriptures, making others drunk on the old wine of ancient learning..."

Saint Alcuin (pronounced with a long "a," *ælkwīn*) was an English scholar, Deacon, poet, and teacher from York, Northumbria. He was born around 735 and became the student of Archbishop Egbert at York. At the invitation of Charlemagne, he became a leading scholar and teacher at the Carolingian court, where he remained a figure in the 780's and 790's. According to Einhard's *Life of Charlemagne*, Alcuin was "The most learned man anywhere to be found." Saint Alcuin is considered among the most important intellectual architects of the Carolingian Renaissance and revived classical education in Medieval Europe through the opening of dozens of schools open to religious and lay students. He revived classical education by reintroducing the trivium and quadrivium disciplines of the seven Liberal Arts—writing a codex on the trivium, while his student Hraban wrote one on the quadrivium. In a time of intellectual and moral decline in Modern education, the patronage of Saint Alcuin points to the light of Faith and classical wisdom to restore Catholic culture in our homes, our nation, and our world.

SAINT ALCUIN CLASSICAL ACADEMY SHIELD



The academy shield has the light of the Holy Trinity, as symbolized in the three crosses, illuminating human education, which is represented by the open book. The sun and stars are the ever-present illumination of the Triune God in the life of every Christian. The shield is a call for all Christians to open themselves up to the light of God. Education is more than just book knowledge. It is a whole-life conversion to Truth.

HOMESCHOOL ENRICHMENT PROGRAM

Saint Alcuin Classical Academy offers a Homeschool Enrichment Program for students aged 5-18 (modern K-12). Each academic year, Saint Alcuin will offer three terms: Michaelmas in the Autumn, Candlemas in the Spring, and Pentecost in the Summer. In both the Fall and the Spring, there will be an **Academy & Enrichment Program** on Tuesdays. If there is enough interest in a **Day Program** for working families, or families that are not able to homeschool, Saint Alcuin will offer the program on Mondays, Wednesdays, Thursdays and Fridays. Saint Alcuin Classical Academy's physical classes occur at 3481 Atlanta Hwy. Flowery Branch, GA 30542. A few times per term (weather permitting), Saint Alcuin will have a Park Day at Cherokee Bluffs Park located at 5867 Blackjack Rd, Flowery Branch 30542. Parents will be responsible for the transportation of their children to and from the park.

DIVISION OF STUDENTS

Primary	~Grades K - 3
Junior	~Grades 4 - 6
Intermediate	~Grades 7 - 9
Senior	~Grades 10 - 12

ACADEMY & ENRICHMENT DAY SCHEDULE

8:40 - 8:55 AM	Student Drop-Off and Sign-In: <i>Parents will walk students into the church and sign-in children in the Narthex.</i>
9:00 AM	Morning Prayer in nave: <i>Parents are encouraged to pray with students.</i>
9:30 AM - 11:45 AM	Classes Meet 1 st Period: 9:30 - 10:15 2 nd Period: 10:15 - 11:00 3 rd Period: 11:00 - 11:45
11:45 AM - 12:00 PM	Recess/Free Time
12 PM	Angelus
12:00 - 12:45 PM	Lunch/Free Time: <i>Students are responsible for their own lunches, and Primary level students should bring their own snack.</i>
12:45 - 2:15 PM	Classes Meet 4 th Period: 12:45 - 1:30 5 th Period: 1:30 - 2:15
2:15 - 2:30 PM	Cleanup
2:30 - 2:45 PM	Student Pickup

DAY PROGRAM SCHEDULE

Mondays, Wednesdays, Thursdays & Fridays

8:40 - 8:55 AM	Student Drop-Off and Sign-In: <i>Parents will walk students into the church and sign-in children in the Narthex.</i>
9:00 AM	Morning Prayer in nave: <i>Parents are encouraged to pray with students.</i>
9:30 AM - 11:45 AM	CLAA Coursework
11:45 AM - 12:00 PM	Recess/Free Time
12 PM	Angelus
12:00 - 12:45 PM	Lunch/Free Time: <i>Students are responsible for their own lunches, and Primary level students should bring their own snack.</i>
12:45 - 3:00 PM	CLAA Coursework
3:00 - 3:30 PM	Recess/Free Time
3:30 - 3:45 PM	Student Pickup

MICHAELMAS TERM, A.D. 2023

ACADEMY & ENRICHMENT DAY (TUESDAY)
September 7 - December 14, 2023
Breaks: Hallowtide Break: November 2 Thanksgiving Break: November 23

CANDLEMAS TERM, A.D. 2024

ACADEMY & ENRICHMENT DAY (TUESDAY)
January 18 - April 25, 2024
Breaks: Shrovetide Break: February 8 Holy Triduum & Easter Octave Break: April 4

PENTECOST TERM, A.D. 2024

ACADEMY & ENRICHMENT DAY
June 10 - June 14, 2024

CURRICULUM OVERVIEW

PRIMARY

The curriculum for all Primary Division students will include stories, reading, writing, cartography, Sacred Scripture, art, choir, poetry/recitation. Other texts to be utilized can be found in the Primary Reading List (pg. 28). Students are not placed into the Primary Division by age or grade but rather by experience and mastery of skill in consultation with parents. Saint Alcuin Classical Academy strives to give each primary student the best place to start depends upon active parental involvement for the child to progress. While students will receive a holistic curriculum exclusively through class time, it is encouraged that parents thread these studies throughout their week at home. Suggested at-home continuations of in-academy studies may be offered to parents by tutors (i.e., musical selections for listening).

CURRICULUM OVERVIEW, JUNIOR AND INTERMEDIATE

At the Junior and Intermediate levels, Saint Alcuin Classical Academy is pleased to offer a curriculum of art, choir, Greek & Latin, literature and poetry, and Sacred Scripture and Sacred Theology. This curriculum is designed to exclusively supplement the home school curriculum. Outside-of-class work will be limited and are designed to be enriching for the whole family. For example, students will be encouraged to hang a print of the artwork studied in their home for admiration and reflection throughout the week, and similarly will be asked to listen to recordings of some of the music studied in choir throughout the week. The distinctive criteria for eligibility for the Junior Level is reading fluency, rather than age or grade-level.

CURRICULUM OVERVIEW, SENIOR

At the Senior levels, Saint Alcuin Classical Academy is pleased to offer a curriculum of art, choir, Latin, literature and poetry, Philosophy, and Sacred Scripture and Sacred Theology. Outside-of-class work will be limited and designed to be enriching for the whole family. Further, students will engage in higher level Philosophy and Sacred Theology reading, such as the Church Fathers, Thomas Aquinas, Apologetics, and Catholic Social Teaching. The distinctive criteria for eligibility for the Senior Level is critical thinking, rather than age or grade-level.

CURRICULUM OVERVIEW, SENIOR THESIS

In a student's last academic year of study at Saint Alcuin, he or she will take a year-long (28 week) class developing a Senior Thesis and defending it publicly. Students must choose a topic of religious relevance, such as the interaction between the Faith and society. Using the Five Canons of Rhetoric developed by Aristotle's pupils Theophrastus and Demetrius and refined by Cicero, students will develop their thesis consisting of 20-40 typed double-spaced pages using the Chicago Manual of Style with the following elements: (1.) introduction (*exordium*), (2.) statement of facts (*narratio*), (3.) thesis statement (*partitio*), (4.) argument (*confirmatio*), (5.) counterargument (*refutatio*), and (6.) conclusion (*peroratio*). Students will defend their thesis before a panel of judges and later present a 1,000 word oration to the Saint Alcuin community to persuade the audience to their viewpoint.

Saint Alcuin Classical Academy Curriculum Map



The following is an example of a typical curricular path for a St. Alcuin Academy homeschool student. We are partnering with the Classical Liberal Arts Academy to deliver the core curriculum online to our students and assess their learning. St. Alcuin will supplement the CLAA with face-to-face courses at the parish. Please check with local or state government for specific subject requirements for homeschool students. Below is a curriculum map for students with the "CLAA" course listing or the "St. Alcuin course" identifier. Some courses will be in both the CLAA and face-to-face at St. Alcuin Academy. Students will be provided a hardback print copy of course texts.

	TRIVIUM	QUADRIVIUM	philosophy	Theology	humanities
k-3	Primary Reading & Handwriting CLAA: TRV001, TRV091, TRV092 Elementary Grammar CLAA: TRV101 Latin Vocabulary CLAA: TRV110 Latin Reading I CLAA: TRV111	Modern Arithmetic I CLAA: QRV011 Modern Arithmetic II CLAA: QRV101	Nature Study <i>St. Alcuin course</i> Aesop's Fables CLAA: PHL101	Catechism <i>St. Alcuin course</i> Sacred Scripture CLAA: THL100 <i>& St. Alcuin course</i>	Art <i>St. Alcuin course</i> Cartography <i>St. Alcuin course</i> Poetry/Literature <i>St. Alcuin course</i> Sacred Music (English Use) <i>St. Alcuin course</i> World Chronology CLAA: HUM101 <i>& St. Alcuin course</i>
4-6	Junior Reading & Handwriting CLAA: TRV093, TRV094 Classical Grammar CLAA: TRV121 Classical Vocabulary CLAA: TRV151 Latin Vocabulary CLAA: TRV110 Latin Reading I CLAA: TRV111 Latin Grammar I CLAA: TRV221	Modern Arithmetic III CLAA: QRV151	Nature Study <i>St. Alcuin course</i> Aesop's Fables CLAA: PHL101 <i>& St. Alcuin course</i> Pliny, Natural History CLAA: PHL201 Morals and Manners CLAA: PHL111	Catechism CLAA: THL111 <i>& St. Alcuin course</i> Sacred Scripture CLAA: THL200 <i>& St. Alcuin course</i>	Art <i>St. Alcuin course</i> Cartography <i>St. Alcuin course</i> Poetry/Literature <i>St. Alcuin course</i> Sacred Music (English Use) <i>St. Alcuin course</i> Theatrics (trad. Bible plays) <i>St. Alcuin course</i> Physical Education <i>St. Alcuin course</i> World Chronology II <i>St. Alcuin course</i> World Geography CLAA: HUM112

7-9	Intermediate				
	TRIVIUM	QUADRIVUM	philosophy	Theology	hUMANITIES
	<p>English Composition CLAA: TRV301</p> <p>Latin Grammar II CLAA: TRV321</p> <p>Latin Reading II CLAA: TRV311</p> <p>Greek Grammar I CLAA: TRV341</p> <p>Greek Grammar II CLAA: TRV431</p> <p>Greek Reading I CLAA: TRV331</p> <p>Greek Reading II CLAA: TRV431</p> <p>Hebrew Grammar CLAA: TRV461</p> <p>Classical Reasoning I CLAA: TRV371 <i>& St. Alcuin course</i></p>	<p>Modern Arithmetic III <i>*If not completed in Junior</i></p> <p>Intro to Classical Arith. CLAA: QRV101</p> <p>Classical Arithmetic CLAA: QRV311</p> <p>Algebra I CLAA: QRV201</p>	<p>Nature Study <i>St. Alcuin course</i></p> <p>Aesop's Fables CLAA: PHL101 <i>& St. Alcuin course</i></p> <p>Theophrastus Characters CLAA: PHL102 <i>& St. Alcuin course</i></p> <p>Pliny, Natural History CLAA: PHL201</p> <p>Classical Ethics CLAA: PHL311</p> <p>Classical Biology I CLAA: PHL331</p>	<p>Apostolic Fathers <i>St. Alcuin course</i></p> <p>Church Fathers <i>St. Alcuin course</i></p> <p>Catechism CLAA: THL211 <i>& St. Alcuin course</i></p> <p>Sacred Scripture CLAA: THL351, THL352, THL353, THL354 <i>& St. Alcuin courses</i></p>	<p>Sacred Art (icon writing) <i>St. Alcuin course</i></p> <p>Sacred Music (English Use) <i>St. Alcuin course</i></p> <p>Theatrics (trad Bible plays) <i>St. Alcuin course</i></p> <p>Physical Education <i>St. Alcuin course</i></p> <p>Classic Literature I CLAA: HUM321 <i>& St. Alcuin course</i></p> <p><u>ART ELECTIVES</u></p> <p>Art History I CLAA: HUM351</p> <p>Art History II CLAA: HUM352</p> <p><u>HISTORY ELECTIVES</u></p> <p>Ancient History CLAA: HUM301</p> <p>Plutarch's Lives CLAA: HUM311</p> <p>Classical History I CLAA: 302</p> <p>Classical History II CLAA: 303</p> <p>Classical History III CLAA: 304</p>

10-12	Senior				
	TRIVIUM	QUADRIVIUM	PHILOSOPHY	THEOLOGY	HUMANITIES
	<p>English Composition I CLAA: TRV301</p> <p>Latin Grammar III CLAA: TRV421</p> <p>Latin Reading III CLAA: TRV411</p> <p>Classical Reasoning II CLAA: TRV372 <i>& St. Alcuin course</i></p> <p>Classical Reasoning III CLAA: TRV373 <i>& St. Alcuin course</i></p> <p>Classical Reasoning IV CLAA: TRV374 <i>& St. Alcuin course</i></p> <p>Classical Reasoning V CLAA: TRV375 <i>& St. Alcuin course</i></p> <p>Classical Rhetoric I CLAA: TRV381</p>	<p>Algebra II CLAA: QRV301</p> <p>Classical Geometry CLAA: QRV321</p> <p>Classical Astronomy CLAA: QRV421</p> <p>Classical Music CLAA: QRV411</p> <p>Modern Geometry CLAA: QRV305</p> <p>Modern Trigonometry CLAA: QRV306</p> <p>Analytic Geometry CLAA: QRV307</p> <p>Modern Calculus CLAA: QRV403</p>	<p>Classical Biology II CLAA: PHL332</p> <p>Classical Physics CLAA: PHL312 <i>& St. Alcuin course</i></p> <p>Platonic Philosophy CLAA: PHL341 <i>& St. Alcuin course</i></p> <p>Classical Metaphysics CLAA: PHL313 <i>& St. Alcuin course</i></p> <p>Stoic Philosophy CLAA: PHL321</p> <p>Modern Biology CLAA: PHL361</p> <p>Modern Chemistry CLAA: PHL363</p> <p>Aristotelian Philosophy CLAA: PHL381, PHL 382</p>	<p>Catholic Apologetics <i>St. Alcuin Course</i></p> <p>Catholic Social Teaching <i>St. Alcuin Course</i></p> <p>Catechism CLAA: THL311 <i>& St. Alcuin course</i></p> <p>Sacred Scripture CLAA: THL355, THL356, THL357 <i>& St. Alcuin course</i></p> <p>Summa Theo. I CLAA: THL321 <i>& St. Alcuin course</i></p> <p>Summa Theo. II CLAA: TBD <i>& St. Alcuin course</i></p> <p>Summa Theo. III CLAA: TBD <i>& St. Alcuin course</i></p>	<p>Sacred Art Study <i>St. Alcuin course</i></p> <p>Sacred Music (English Use) <i>St. Alcuin course</i></p> <p>Theatrics (trad Bible plays) <i>St. Alcuin course</i></p> <p>Physical Education <i>St. Alcuin course</i></p> <p>Classic Literature II CLAA: HUM322 <i>& St. Alcuin course</i></p> <p>ART ELECTIVES</p> <p>Art History III CLAA: HUM353</p> <p>Art History IV CLAA: HUM354</p> <p>HISTORY ELECTIVES</p> <p>Medieval History I CLAA: HUM305</p> <p>Medieval History II CLAA: HUM306</p> <p>Medieval History III CLAA: HUM307</p> <p>Modern History I CLAA: HUM308</p> <p>Modern History II CLAA: HUM309</p> <p>Modern History III CLAA: HUM310</p> <p>American Government CLAA: HUM344</p>

READING LISTS

The following texts are recommended for parents to purchase for home reinforcement of virtues and principles learned at the academy.

PRESCHOOL (AGE 2-4)

- ❖ Mother Goose's Nursery Rhymes
- ❖ The Complete Tales of Beatrix Potter (Beatrix Potter)
- ❖ Winnie-the-Pooh, The House at Pooh Corner, & When We Were Very Young, *selections* (A.A. Milne)
- ❖ A Year at Maple Hill Farm (Alice and Martin Provensen)
- ❖ The New Catholic Picture Bible, *selections* (Rev. Lawrence G. Lovasik, S.V.D.)
- ❖ Once Upon a Time Saints, *selections* (Ethel Pochocki)
- ❖ Picture Book of Saints, *selections* (Rev. Lawrence G. Lovasik, S.V.D.)
- ❖ My Book of the Church's Year (Enid Chadwick)

PRIMARY (AGE 5-8)

- ❖ English Lessons Through Literature, Level I, *selected and adapted* (Kathy Jo DeVore)
- ❖ Aesop's Fables (we recommend the beautifully illustrated hardback edition by Barnes N Noble)
- ❖ King of the Golden City: Special Edition for Boys (Mother Mary Loyola)
- ❖ Geography Through Literature, *selected and adapted* (Holling C. Holling)
- ❖ My Book of the Church's Year (Enid Chadwick)
- ❖ Once Upon a Time Saints, *selections* (Ethel Pochocki)
- ❖ A Child's Book of Saints & A Child's Book of Warriors, *selections* (William Canton)
- ❖ The New Catholic Picture Bible, *selections* (Rev. Lawrence G. Lovasik)
- ❖ Nature Anatomy (Julia Rothman)
- ❖ When We Were Very Young & Now We Are Six, *selections* (A.A. Milne)
- ❖ A Child's Garden of Verses, *selections* (Robert Louis Stevenson)
- ❖ Stories and Poems for Extremely Intelligent Children of All Ages, *selections* (Harold Bloom, ed.)
- ❖ Heavenward Bound (E.T.W. Branscombe)
- ❖ The Rhymed Life of St. Patrick (Katharine Tynan)
- ❖ The Book of Saints and Heroes, *selections* (Leonora Blanche Lang)

JUNIOR & INTERMEDIATE (AGE 9-15)

- ❖ Stories and Poems for Extremely Intelligent Children of All Ages, *selections* (Harold Bloom, ed.)
- ❖ Poems Every Catholic Should Know (Joseph Pearce)
- ❖ The Rhymed Life of St. Patrick (Katharine Tynan)
- ❖ The Book of Saints and Heroes, *selections* (Leonora Blanche Lang)

SENIOR (AGE 16-18)

- ❖ Summa Theologica (St. Thomas Aquinas): the academy will provide a set of the Summa for students, but since it is an encapsulation of the Catholic Faith, it is recommended to have a set at home. We recommend the Fathers of the Dominican Province translation for both print and online. Online free English translations of St. Thomas Aquinas' works can be found here: <https://isidore.co/aquinas/>
- ❖ Catena Aurea (Commentary on the Scriptures by the Church Fathers compiled by St. Thomas Aquinas): <https://isidore.co/aquinas/>
- ❖ The Confessions (St. Augustine)
- ❖ The Enchiridion on Faith, Hope, and Love (St. Augustine)
- ❖ New Testament Commentaries by Cornelius Lapide (one of the greatest commentators on Holy Scripture): the iPietra app has the full commentaries, but you can access them here: <http://www.catholicapologetics.info/scripture/newtestament/Lapide.htm>

EVERYONE (REQUIRED)

- ❖ St. Gregory's Prayer Book
- ❖ The Holy Bible (RSV-2CE),
- ❖ Baltimore Catechism (recommended Tan Books, 4 Volume Set but if you have older editions use them): <https://tanbooks.com/catholic-gifts/gift-book-sets/baltimore-catechism-complete-set-of-4/>
- ❖ Virtue Chart Pack for home: <https://openlightmedia.com/product/chart-pack-disciple-of-christ/>

TUITION

Tuition will be due monthly by the last day of the month, beginning with August 31st. The tuition fee includes both the enrichment courses at St. Alcuin and also the CLAA core curriculum online courses.

TUITION & FEES

Academy & Enrichment Day Program (Tuesdays)

CLAA Students: Primary - Senior \$40/month (per student)

Non-CLAA Students: Primary - Senior \$50/month (per student)

Day Program (Includes Academy & Enrichment Day)

Primary - Senior (Mon - Fri) \$200/month (per student)

Family Discount

Large families with more than three children enrolled at St. Alcuin get free tuition after the 3rd child.

In addition to Academy tuition, parents will be required to pay a modest art fee for the procurement of supplies, to be provided by the Art Tutor prior to the start of term.

OTHER FINANCIAL CONSIDERATIONS

- ❖ Uniform (see pg. 34): scholarships for uniforms are available in case of financial hardship
- ❖ Optional and required texts not provided by Saint Alcuin Classical Academy (see Reading Lists, pg. 28)
- ❖ Supplies (Expectation will be minimal. A list will be provided by division prior to start of term).
- ❖ Water bottle (will be required for all students)

STANDARDS AND POLICIES

GOVERNANCE OF SAINT ALCUIN CLASSICAL ACADEMY

As an apostolate of Saint Margaret of Scotland Catholic Church, Saint Alcuin Classical Academy is presided over by the Administrative Contact for the parish, as well as the Headmaster for the Academy. The Administrative Contact is the final adjudicator of all matters pertaining to the Academy. The Board of Tutors assists and supports the Administrative Contact in a consultative manner for the formulation of policy and administration of the Academy in accordance with its mission. The day-to-day operations of the Academy are administered by the Headmaster, who acts under the authority of the Parish Pastor.

BOARD OF TUTORS: REV. Timothy Watts, Dr. Daniel Haynes, Dr. Joshua Morris, Ms. Marisol Steuben, Mrs. Maria Steuben, and Mr. Jim Trear.

STAFF

The staff and volunteers of Saint Alcuin are faithful Catholics and, for the most part, also parents of students. They have a variety of educational and academic backgrounds ranging from liberal arts to the sciences. They are committed to supporting homeschooling parents and educating children in the Catholic classical tradition and, most importantly, in virtue. All staff and volunteers at Saint Alcuin Classical Academy are required to undergo a criminal background check and to complete the Safe Environment training program required by the Ordinariate, *Safe Haven - It's Up to You*.

SAFE ENVIRONMENT

Saint Alcuin Classical Academy is an apostolate of the parish of Saint Margaret of Scotland Catholic Church, which is a parish of the Personal Ordinariate of the Chair of St. Peter. As such, all programs, activities, and ministries of Saint Margaret of Scotland Catholic Church are subject to the protocols of the Safe Environment program. All adults actively involved in an official capacity with the Academy will be required to take the Ordinariate's online Safe Environment training course, *Safe Haven - It's Up to You*. It is recommended that parents review the program: <https://ordinariate.net/safe-environment>.

DISCIPLINARY AUTHORITY OF SAINT ALCUIN CLASSICAL ACADEMY

Each member of the Academy community is called to discipleship. Students, parents, tutors, and staff all strive to follow the teaching and example of Christ, the model of virtue and source of grace. All work together to provide an atmosphere that encourages learning and growth in virtue, honoring the dignity of the person as made in the image of God. Students contribute positively to the classroom atmosphere by treating others and their property honorably, by being punctual and prepared, and presenting themselves in a neat and fitting manner. Parents contribute by encouraging virtuous conduct and a love of learning in their children. Tutors strive to model virtue and help cultivate it in the students.

To be a disciple of Jesus Christ requires discipline; no discipline, no disciples. The goal of all discipline at Saint Alcuin is true cultivation of virtue, which perfects the grace given in baptism. When students occasionally make choices contrary to the life of virtue or the Academy's established policies, set to provide an environment suitable for its cultivation, the Academy strives to help these students understand why their behavior is inappropriate, and how they can affect the desired change. The goal is to provide interior direction in order to bring about an authentic change of life (repentance), to help the students exercise the virtue that was lacking in their behavior, and ultimately to direct the child toward God Himself. The Academy will use the Education in Virtue program to support this goal.

Saint Alcuin Classical Academy has the authority to help a student cultivate discipline:

1. while the student is on campus or in any area adjacent to the campus; and
2. while the student is in attendance at any program-related activity, regardless of time or location.

Campus is the property of Saint Margaret of Scotland and the grounds in front and behind the building. In the definition of Campus, the Academy also includes the park when classes or activities are held there.

GENERAL EXPECTATIONS

"The goal of a virtuous life is to become like God" (St. Gregory of Nyssa). Saint Alcuin Classical Academy holds Jesus Christ as the ideal and model for human behavior. The theological virtue of charity, the very center of spiritual life, is emphasized above all, for it animates and inspires the practice of all the virtues (CCC 1827). The cardinal virtue of justice, and the associated virtues of respect (for self and others), courtesy, responsibility, sincerity, and trustworthiness are also of primary importance in the life of the Saint Alcuin Classical Academy. The practice of these virtues ought to inform all the students' dealings with other members of the Academy, including guests or visitors. Staff may counsel and correct a student when appropriate at any time or place during the day, always keeping in mind the dignity of each student. Saint Alcuin Classical Academy will contact parents about any discipline issues.

The essential expectation for student behavior is that students conduct themselves in a mature and dignified manner at all times in accordance with their age. Following the guidelines below will aid the students in exercising the virtues of orderliness, industriousness, self-control, and modesty, as well as respect, responsibility, and courtesy. These are not rules to be memorized or an exhaustive list of what virtuous behavior looks like for a student but rather guidelines that serve as a starting place for parents and students to develop a clear understanding of the practice of virtue within the Academy.

1. Students are not permitted to have any personal electronics on academy grounds. It is paramount that we maintain a safe environment for young minds.
2. During Academy hours, students are required to enter and leave the building only with an authorized adult - either their parent or their tutor. Parents should be physically present in the Narthex of the Church to drop off their children, and should use the front doors of the Church to enter and leave. All visitors will be expected to sign in with the Headmaster.
3. Students should arrive at Saint Alcuin Classical Academy promptly and in full uniform, which should be clean and pressed.
4. At the beginning of each class, students should place their things on their desks or tables and stand behind their chairs to wait for the tutor to begin with prayer. After the prayer, the tutor will invite the students to sit.
5. Students are expected to observe appropriate, modest posture at all times.
6. When students have a question to bring to the class, they should raise their hands and wait until the tutor asks them to speak.
7. Students should keep classrooms and personal belongings orderly and clean. Students should make proper use of all classroom and personal effects, treating all with care.
8. Students are expected to act in an appropriate manner during class changes. Student conduct will be appropriate and quiet. Students must be prompt during class changes.
9. All students are expected to greet clergy, staff, parents, visitors, and fellow students politely and courteously when they see them throughout the day.
10. At snack, lunch, or during recreational periods, each student is expected to act in a controlled and respectful manner while using the areas designated. Students are expected to keep the grounds neat and litter free.
11. Students must respect their property and that of others. Each student is legally and financially responsible for the removal, defacing, or willful damage to property while attending Saint Alcuin Classical Academy.
12. Personal belongings are to be kept in good form. Uniform items, books, binders, desks, folders, jackets, or backpacks must be free of any inappropriate or unnecessary writing or decoration and must conform to uniform and supply guidelines.
13. Standard norms are to be practiced during snack and lunchtime. Good manners, proper etiquette, orderly place settings and quiet tables, cleaning up after oneself, and leaving the room clean make for a pleasant experience for all.
14. Food and beverages are to be consumed at appropriate times, in designated areas. Eating is not allowed during class time.
15. Students are required to bring a water bottle to Academy each day. It should be of a solid color, without distracting ornamentation, and it must be labeled with the student's name.
16. Students may not leave early without prior written approval from a parent or guardian. Students may not leave with any adult other than a parent or guardian without prior written request, approved in advance by the Headmaster.
17. Students are expected to complete their classwork and any homework with effort and daily diligence.
18. The following items are strictly forbidden at Saint Alcuin Classical Academy: weapons of any kind, pornography, drugs, tobacco, and alcohol. Any student possessing any of these materials will be expelled immediately from the Academy.

UNIFORM AND APPEARANCE

Following the uniform regulations will aid students in cultivating the virtues of modesty and orderliness, and will create a unified atmosphere where each person is valued and respected as a child of God. Families with financial hardship may apply for a uniform scholarship.

General Appearance

1. All students should look and smell clean. Hair should be neatly styled; no unnatural hair coloring or streaking.
2. Boys' hair may not hang below the collar. Facial hair must be kept neat and trimmed.
3. Students who are approximately 10 years and older are strongly encouraged to wear deodorant.
4. Jewelry for girls should be kept to a minimum of stud earrings, a single bracelet and/or watch (no wristbands or athletic wear), and a single small necklace. For boys, a single wristwatch is permitted.
Body-piercing jewelry is strictly prohibited. Makeup should likewise be minimal for girls. No lip, cheek, or eye coloring is to be worn. Nail polish, if worn, must be neat and modestly colored. Makeup is prohibited for boys.
5. No head coverings are allowed during lessons, i.e. caps or hats; however, girls may use a fitting hat or mantilla as a veil for Mass.
6. Outerwear worn to and from school should be dark- and solid- colored and should not bear any logos or markings. Non-uniform outerwear, if a student chooses to wear it, must be hung on the coat racks when arriving and may be collected when attending a lesson outdoors or when leaving. Uniform outerwear (listed below but not required) is highly encouraged.
7. Uniforms should be clean and pressed. Any mended areas must be neat and nearly invisible.

UNIFORM REQUIREMENTS

Website: https://uniform-source.com/school_category/100

	GIRLS (PRIMARY & JUNIOR)	BOYS (PRIMARY & JUNIOR)
TOPS	BLOUSE-Peter Pan in light blue; S/S or L/S - Required (Fall/Winter) w/Required Crest or Full Name and Crest POLO SHIRT- Light blue, pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest	DRESS SHIRT- Oxford in light blue; S/S or L/S; (Fall/Winter)Required w/ Full Name and Crest POLO- Light blue, pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest
BOTTOMS	BOTTOMS- Long skirt 143 in plaid #57	BOTTOMS- Flat front pants in navy
OUTERWEAR (OPTIONAL)	SWEATER- Crew Neck Cardigan in Navy Optional w/Optional Crest FLEECE- Full Zip Fleece in Navy-Optional w/Optional Crest and Full Name TIE-Cross-Tie in Plaid #57-Optional	VEST: V-Neck Vest in Navy-Optional w/Required Full Name and Crest JACKET: FULL Zip Fleece in Navy; Optional w/Optional Full Name and Crest TIE: in Plaid #57-Optional
SOCKS AND FOOTWEAR	SHOES - Black dress shoes SOCKS/TIGHTS- Knee-high socks or Tights in white or navy-Required	SHOES & BELT- Black dress shoes and black belt SOCKS- Knee-highs in white or navy

	GIRLS (INTERMEDIATE & SENIOR)	BOYS (INTERMEDIATE & SENIOR)
TOPS	BLOUSE-Peter Pan in white; S/S or L/S -Required (Fall/Winter) w/Required Crest or Full Name and Crest POLO SHIRT-White pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest	DRESS SHIRT: Oxford in white; S/S or L/S;(Fall/Winter) Required w/Crest and Full name POLO SHIRT- White in pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest
BOTTOMS	BOTTOMS- Long skirt 143 in plaid #57	BOTTOMS- Flat front pants in Khaki
OUTERWEAR (OPTIONAL)	SWEATER- Crew neck cardigan in Navy Optional w/Required Crest FLEECE- Full Zip Fleece in Navy; Optional w/Optional Crest and Full Name BLAZER- in Navy-Optional w/Required Crest and Full Name TIE-Cross-Tie in Plaid #57-Optional	JACKET: Full Zip Fleece in Navy-Optional w/Optional Crest and Full Name BLAZER: Navy- Optional w/Required Crest and Full Name TIE: in Plaid #57 REQUIRED
SOCKS AND FOOTWEAR	SHOES - Black dress shoes SOCKS/TIGHTS- Knee-high socks or Tights in white or navy-Required	SHOES & BELT- Brown dress shoes and brown belt SOCKS- Knee-highs in brown

VOLUNTEERING

Tuition and fees comprise only one way in which families contribute to Saint Alcuin Classical Academy. The gift of ourselves and our time provides an excellent opportunity to model and practice the virtue of generosity, and to demonstrate to the students the importance of cheerful giving for the good of the Academy. For the Michaelmas and Candlemas terms, the following volunteer expectations of parents are:

1. **Park Days:** Parents' presence is requested for the duration of Academy on the monthly Park Days. Parents will volunteer to help with supervision and liturgically-based celebrations. Younger siblings are welcome to join their parents for Park Days. An email will be sent out in advance of each Park Day detailing volunteer needs.
2. **Other times:** At other times during the term, Saint Alcuin may be in need of parent volunteers to help sub or chaperone students (we must maintain a proper adult to student ratio to meet Safe Environment guidelines).