

# Saint Alcuin Classical Academy Curriculum Guide



The following curriculum guide is for Saint Alcuin Classical Academy Academic Program students. Enrichment only students will follow the sections under the Enrichment headings. Our curriculum follows a three-year cycle of classes for each House so that student entering and leaving each year will not duplicate content. The exceptions will be arts and disciplines that build upon each other, such as Arithmetic & Mathematics. Students will work with Tutors independently on such subjects and not as a whole House class.

## HOLY SPIRIT HOUSE – PRIMARY – PETTY SCHOOL (K-1ST)

For the Primary age level (K-3rd), Saint Alcuin recommends the following homeschool curriculum to give their children the best start in preparing for Classical studies. These courses will be taken at home since Saint Alcuin's Academic Day program does not begin until the Junior level (4th-6th). Enrichment courses will be offered by Saint Alcuin for children at the Primary level (K-3rd).

## SAINT ALCUIN HOMESCHOOL CORE COURSES (GEORGIA REQUIREMENTS)

### ENGLISH & LANGUAGE ARTS (ELA)

- Kindergarten
  - Thomas & Jennifer Wasylyk, *Writing Our Catholic Faith Kindergarten* (MODG): <https://books.modg.org/writing-our-catholic-faith-kindergarten>
  - *Composition & Sketchbook I* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/composition-sketchbook-i/>
- 1<sup>st</sup> Grade
  - Thomas & Jennifer Wasylyk, *Writing Our Catholic Faith First Grade* (MODG): <https://books.modg.org/writing-our-catholic-faith-grade-1>
  - *Composition & Sketchbook II* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/composition-sketchbook-ii-12-ruled-for-1st2nd-grade-students/>
  - Cheryl Lowe, *Classical Phonics* (Memoria Press): <https://www.memoriapress.com/curriculum/phonics-and-early-reading/classical-phonics/>
  - *Classical Spelling 1* (Memoria Press): <https://www.memoriapress.com/curriculum/phonics-and-early-reading/traditional-spelling-i-set/>
  - *Animal Alphabet Coloring Book* (Memoria Press): <https://www.memoriapress.com/curriculum/classical-core-curriculum/animal-alphabet-coloring-book/>

### READING

- Siegfried Engelmann, *Teach Your Child to Read in 100 Easy Lessons* (MODG): <https://books.modg.org/teach-your-child-to-read-in-100-easy-lessons>
- Leigh Lowe, *100 Days of Summer Reading: Book One* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/100-days-summer-reading-i/>
- Leigh Lowe, *100 Days of Summer Reading: Book Two* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/100-days-summer-reading-ii/>
- Other Selections
  - *Mother Goose's Nursery Rhymes*
  - *The Complete Tales of Beatrix Potter* (Beatrix Potter)
  - *Winnie-the-Pooh, The House at Pooh Corner, & When We Were Very Young*, selections (A.A. Milne)

- *A Year at Maple Hill Farm* (Alice and Martin Provensen)
- *Aesop's Fables for Children* (Milo Winter)
- *The New Catholic Picture Bible*, selections (Rev. Lawrence G. Lovasik, S.V.D.)
- *My Picture Missal Paperback* – Picture Book, (Rev. Lawrence G Lovasik S.V.D.)
- *The Holy Rosary Paperback* – Picture Book, ((Rev. Lawrence G Lovasik S.V.D.)
- *Once Upon a Time Saints*, selections (Ethel Pochocki)
- *More Once Upon a Time Saints*, selections (Ethel Pochocki)
- *Picture Book of Saints*, selections (Rev. Lawrence G. Lovasik, S.V.D.)
- *My Book of the Church's Year* (Enid Chadwick)

## MATHEMATICS

- For Kindergarten and 1<sup>st</sup> Grade
  - 1<sup>st</sup> Option: Saxon Math 1<sup>st</sup> edition (1994) by Nancy Larson recommended:  
<https://www.rainbowresource.com/saxon-math?pg=1>
    - *note: first editions are non common-core, new editions are common-core*
  - 2<sup>nd</sup> Option: Math U See (a great “spiral” approach that may work better for some students):  
<https://www.rainbowresource.com/math-u-see>
  - 3<sup>rd</sup> Option: Apologia Math (another award winning “spiral” approach to math):  
<https://www.apologia.com/homeschool-elementary-math-curriculum/>

## SCIENCE

*The following is a curated list of excellent science options for parents to select for their children.*

- Kindergarten
  - 1<sup>st</sup> Option: *Kindergarten Science* (Mother of Divine Grace): <https://books.modg.org/kindergarten-science>
  - 2<sup>nd</sup> Option: *Kindergarten Science for Young Catholics* (Seton): <https://setonbooks.com/science/489-kindergarten-science-for-young-catholics.html>
- 1<sup>st</sup> Grade
  - 1<sup>st</sup> Option: *First Grade Science* (Mother of Divine Grace): <https://books.modg.org/first-grade-science>
  - 2<sup>nd</sup> Option: *Science 1 For Young Catholics* (Seton): <https://setonbooks.com/science/1654-science-1-for-young-catholics.html>

## SOCIAL STUDIES

*The following is a curated list of excellent social studies options for parents to select for their children.*

- Social Studies
  - Jessica Pipes & Elizabeth Yanoschik, *Kindergarten Social Studies* (MODG):  
<https://books.modg.org/kindergarten-social-studies>
- Cartography
  - Jessica Pipes & Elizabeth Yanoschik, *First Grade Map Skills* (MODG):  
<https://books.modg.org/catalogsearch/result/?q=First%20Grade%20Map%20Skills>
- Poetry
  - Laura Berquist, *The Harp and Laurel Wreath: Poetry and Dictation for the Classical Curriculum*:  
<https://books.modg.org/the-harp-and-laurel-wreath-poetry-and-dictation-for-the-classical-curriculum>
- History
  - *American History 1 For Young Catholics* (Seton): <https://setonbooks.com/social-studies/1727-american-history-1-for-young-catholics.html>
  - Fr. Lawrence G. Lovasik, *Saint Kateri Tekakwitha: The Lily of the Mohawks* (Seton):  
<https://setonbooks.com/social-studies/1657-saint-kateri-tekakwitha-the-lily-of-the-mohawks.html>

- Fr. Lawrence G. Lovasik, *Saint Elizabeth Ann Seton* (Seton): <https://setonbooks.com/social-studies/1420-st-elizabeth-ann-seton.html>

## SAINT ALCUIN ENRICHMENT COURSES

*Enrichment courses at Saint Alcuin will follow a rota and will not necessarily be offered each year.*

### ART

HUM-101, HUM-102 – Handcrafts I & II

- Art courses in the Petty School (K-1st) focus on handcrafts and Bible imaginative play. At the Junior level, students will begin developing technical skills in art.

### HEALTH

HEA-101, HEA-102 – Health & Physical Education I & II

- Health and Physical Education courses at St. Alcuin will focus on being good stewards of our bodies.

### HUMANITIES

HUM-121, HUM-122 – Lives of the Saints I & II

- These Humanities courses in the Petty School focus on awakening the moral imagination of children through studying the lives of the Saints.

HUM-141, HUM-142 – Theater Arts I & II

- Students will learn about theatrics through Bible and Saint Plays.

### SPECIAL TOPICS

TEC-101 – Knitting & Sowing

TEC-112 – Archery

TEC-122 – Carpentry

TEC-132 – Culinary Arts

TEC-142 – Gardening

### THEOLOGY

THL- 101, THL-102 – Bible Play & Saints I & II

- Theology in the Petty School will utilize the montessori method in Bible imaginative play to cultivate the theological imagination. Students will construct scenes and figures to act out stories from Holy Scripture.
- We recommend that parents begin studying *The New Saint Joseph First Communion Catechism* with their children at home: <https://books.modg.org/the-new-saint-joseph-first-communion-catechism>

## HOLY SPIRIT HOUSE – PRIMARY (2ND-3RD)

*For the Primary age level (K-3rd), Saint Alcuin recommends the following homeschool curriculum to give their children the best start in preparing for Classical studies. These courses will be taken at home since Saint Alcuin's Academic Day program does not begin until the Junior level (4th-6th). Enrichment courses will be offered by Saint Alcuin for children at the Primary level (K-3rd).*

## SAINT ALCUIN HOMESCHOOL CORE COURSES (GEORGIA REQUIREMENTS)

### ENGLISH & LANGUAGE ARTS (ELA)

- 2<sup>nd</sup> Grade
  - *Writing Our Catholic Faith Grade 2MC: Cursive* (MODG): <https://books.modg.org/writing-our-catholic-faith-grade-2mc>

- *Writing Our Catholic Faith Grade 2M: Manuscript* (MODG): <https://books.modg.org/writing-our-catholic-faith-grade-2m>
- *Traditional Spelling II* (Memoria Press): <https://www.memoriapress.com/curriculum/phonics-and-early-reading/traditional-spelling-ii-set/>
- 3<sup>rd</sup> Grade
  - *Composition & Sketchbook III* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/composition-sketchbooks/>
  - *Prima Latina Copybook* (Memoria Press, Latin copy book): <https://www.memoriapress.com/curriculum/latin/prima-latina-copybook/>
  - *Traditional Spelling III* (Memoria Press): <https://www.memoriapress.com/curriculum/classical-core-curriculum/traditional-spelling-iii-set/>
  - *Traditional Spelling IV* (Memoria Press): <https://www.memoriapress.com/curriculum/mp/traditional-spelling-iv-set/>

## READING

- Leigh Lowe, *100 Days of Summer Reading III* (Memoria Press): <https://www.memoriapress.com/curriculum/penmanship/100-days-summer-reading-iii/>
- *English Lessons Through Literature, Level I*, selected and adapted (Kathy Jo DeVore)
- *King of the Golden City: Special Edition for Boys* (Mother Mary Loyola)
- *Geography Through Literature*, selected and adapted (Holling C. Holling)
- *A Child's Book of Saints & A Child's Book of Warriors*, selections (William Canton)
- *The New Catholic Picture Bible*, selections (Rev. Lawrence G. Lovasik)
- *Nature Anatomy* (Julia Rothman) & Activity Book (sold separately)
- *When We Were Very Young & Now We Are Six*, selections (A.A. Milne)
- *A Child's Garden of Verses*, selections (Robert Louis Stevenson)
- *Stories and Poems for Extremely Intelligent Children of All Ages*, selections (Harold Bloom, ed.)
- *Heavenward Bound* (E.T.W. Branscombe)
- *The Rhymed Life of St. Patrick* (Katharine Tynan)
- *The Book of Saints and Heroes*, selections (Leonora Blanche Lang)
- *The Blue Fairy Book: Complete and Unabridged* (Andrew Lang)
- *The Green Fairy Book* (Andrew Lang)

## MATHEMATICS

- 1<sup>st</sup> Option: Saxon Math 1<sup>st</sup> edition (1994) by Nancy Larson recommended: <https://www.rainbowresource.com/saxon-math?pg=1>
  - *note: first editions are non common-core, new editions are common-core*
- 2<sup>nd</sup> Option: Math U See (a great “spiral” approach that may work better for some students): <https://www.rainbowresource.com/math-u-see>
- 3<sup>rd</sup> Option: Apologia Math (another award winning “spiral” approach to math): <https://www.apologia.com/homeschool-elementary-math-curriculum/>

## SCIENCE

*The following is a curated list of excellent science options for parents to select for their children.*

- 2<sup>nd</sup> Grade
  - *Patterns of Nature Set, Grade 2* (Memoria Press): <https://www.memoriapress.com/curriculum/science/patterns-nature-set/>
  - *Science 2 For Young Catholics* (Seton): <https://setonbooks.com/science/1708-science-2-for-young-catholics.html>

- 3<sup>rd</sup> Grade
  - *Science 3 For Young Catholics* (Seton): <https://setonbooks.com/science/200-science-3-for-young-catholics.html>
  - *Health 3 For Young Catholics* (Seton): <https://setonbooks.com/science/2333-health-3-for-young-catholics-second-ed.html>
  - *Mammals Set* (Memoria Press): <https://www.memoriapress.com/curriculum/science/mammals-lessons-world-animals/>

## SOCIAL STUDIES

The following is a curated list of excellent social studies options for parents to select for their children.

- Social Studies
  - *Passport to the World for Young Catholics* (Seton): <https://setonbooks.com/home/2365-passport-to-the-world-for-young-catholics.html>
  - Edward Eggleston, *Stories of Great Americans for Little Americans* (Memoria Press): <https://www.memoriapress.com/curriculum/american-and-modern-studies/stories-of-great-americans-for-little-americans-second-edition/>
  - *States & Capitals Set* (Memoria Press): <https://www.memoriapress.com/curriculum/american-and-modern-studies/states-and-capitals-set/>
- Geography
  - *Geography Skills 2 for Young Catholics* (Seton): <https://setonbooks.com/social-studies/2332-geography-skills-2-for-young-catholics-the-world-around-us.html>
- Poetry
  - Laura Berquist, *The Harp and Laurel Wreath: Poetry and Dictation for the Classical Curriculum*: <https://books.modg.org/the-harp-and-laurel-wreath-poetry-and-dictation-for-the-classical-curriculum>
  - *Poetry for the Grammar Stage Set* (Memoria Press): <https://www.memoriapress.com/curriculum/literature-and-poetry/third/poetry-grammar-stage-set-third-edition/>
- History (multiple options)
  - *Great Saints in World History Grade 2* (Seton): <https://setonbooks.com/social-studies/1703-great-saints-in-world-history.html>
  - *History 3 For Young Catholics: The Catholic Faith Comes to the Americas* (Seton): <https://setonbooks.com/social-studies/1742-the-catholic-faith-comes-to-the-americas.html>
  - *Paul Revere's Ride* (Longfellow): <https://books.modg.org/paul-revere-s-ride>
  - *Squanto: Friend of the Pilgrims*: <https://books.modg.org/squanto-friend-of-the-pilgrims>
  - *Abraham Lincoln* (Ingri & Edgar D'Aulaire): <https://books.modg.org/abraham-lincoln>
  - *George Washington* (Ingri & Edgar D'Aulaire): <https://books.modg.org/george-washington>
  - *Pocahontas* (Ingri & Edgar D'Aulaire): <https://books.modg.org/pocahontas>

## HOMESCHOOL CLASSICAL STUDIES

### GREEK

- 2<sup>nd</sup> - 3<sup>rd</sup> Grade
- Greek Alphabet
  - Text: *Greek Alphabet*: <https://www.memoriapress.com/curriculum/greek/greek-alphabet/>
  - Description: The Greek Alphabet Book is an 80-page book suitable for any age from second grade to adult. It can be covered in a week or a year depending on the age of your student and how much time you want to invest each week.

## LATIN

- 2<sup>nd</sup> Grade
  - *Prima Latina* (Memoria Press, set or individual books): <https://www.memoriapress.com/curriculum/latin/prima-latina-complete-set-with-online-instructional-videos-streaming/>
- 3<sup>rd</sup> Grade
  - *Latina Christiana* (Memoria Press, set or individual books): <https://www.memoriapress.com/curriculum/latin/latina-christiana-complete-set-online-instructional-videos/>
  - *Latina Christiana Games & Puzzles* (Memoria Press): <https://www.memoriapress.com/curriculum/latin/ludere-latine/>

## GRAMMAR

- *Introduction to English Grammar* (Memoria Press, set or individual books): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/introduction-to-english-grammar-set/>
- *English Grammar Practice* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-practice/>

## WORLD CHRONOLOGY (OPTIONAL)

- *World Timeline Program* (Memoria Press, optional supplement to Saint Alcuin's World Chronology Course): <https://www.memoriapress.com/curriculum/classical-studies/timeline-program/>

## **SAINT ALCUIN ENRICHMENT COURSES**

*Enrichment courses at Saint Alcuin will follow a rota and will not necessarily be offered each year.*

## ART

HUM-103, HUM-104 – Art & Handcrafts I & II

- Art courses at the Primary level (2nd-3rd) focus on handcrafts and developing technical skills in art.

## HEALTH

HEA-103, HEA-104 – Health & Physical Education III & IV

- Health and Physical Education courses at St. Alcuin will focus on being good stewards of our bodies.

## HUMANITIES

HUM-123, HUM-124 – Fables & Fairy Stories I & II

- These Humanities courses in the Petty School focus on awakening the moral imagination of children through the study of fables & fairy stories.

HUM-143, HUM-144 – Theater Arts III & IV

- Students will learn about theatrics through Bible and Saint Plays.

HUM-161 – Cartography I

- Text: *Map Skills* (grade 3 option): <https://www.continentalpress.com/product/map-skills/>
- Description: Cartography is the art of map making and navigation. This course will focus on developing spacial skills, learning the elements of map construction, adjusting to scale, reading transit and recreation maps, using an atlas, etc.

## SACRED MUSIC

HUM-173, HUM-174 – Sacred Music III & IV

- Text: *Parish Book of Chant*: <https://musicasacra.com/additional-publications/pbc/>
- Description: Sacred Music courses will focus on the basics of simple chant neumes and develop vocal skills in

solfege. Students will learn to sing English and Latin prayers and hymns.

### SPECIAL TOPICS

TEC-102 – Knitting & Sowing

TEC-113 – Archery

TEC-123 – Carpentry

TEC-133 – Culinary Arts

TEC-143 – Gardening

### THEOLOGY

THL-103, THL-104 – Catechism & Saint Stories I & II

- Theology at the Primary level will focus on Catechism and Saint Stories. Parents should get *The New Saint Joseph Baltimore Catechism No. 1* and review at home: <https://books.modg.org/the-new-saint-joseph-baltimore-catechism-no-1>
- Philosophy at the Primary level will begin introducing our *Education in Virtue* curriculum, which is woven throughout the academy. This masterful curriculum developed by the Dominican Sisters of Mary Mother of the Eucharist creates a foundation for virtue. Parents are encouraged to purchase the virtue chart packs for home study: <https://openlightmedia.com/product-category/product-lines/education-in-virtue/>

## VATICAN HOUSE - JUNIOR (4TH-6TH)

### SAINT ALCUIN ACADEMIC CORE COURSES (GEORGIA REQUIREMENTS)

#### ENGLISH LANGUAGE ARTS (TRIVIUM)

TRV-201 – English Grammar Recitation & Composition I

- Text: *English Grammar Recitation I* Set: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-recitation-workbook-one/>
  - Description: *English Grammar Recitation Workbook One* is tied specifically to the grammar taught in *Latina Christiana*, but it can be used successfully alongside any Latin program. Students will master (and be able to recite fluently) 31 grammar rules, 10 capitalization rules, and 15 punctuation rules.
- Text: *Classical Composition I* Set (the I and II combo set is 30% less than buying individually): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-i-ii-fable-and-narrative-set-with-online-instructional-videos/>
  - Students look at a single story or idea and begin learning how to use words to engage the imagination of the audience. They master the structures of thought or ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

TRV-202 – English Grammar Recitation & Composition II

- Text: *English Grammar Recitation II* Set: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-recitation-workbook-two/>
  - Description: *English Grammar Recitation Workbook Two* is tied specifically to the grammar taught in *First Form Latin* and covers 36 additional grammar rules, as well as expanding on capitalization and punctuation rules taught in Book One.
- Text: *English Composition II* Set (the I and II set is 30% less than buying individually): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-i-ii-fable->

and-narrative-set-with-online-instructional-videos/

- Description: Students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

TRV-203 – English Grammar Recitation & Composition III

- Text: *English Grammar Recitation III* Set: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-recitation-book-three/>
  - Description: *English Grammar Recitation III* is tied specifically to the grammar taught in Second Form Latin and covers 37 additional grammar rules, as well as expanding on the capitalization and punctuation rules taught in Books One and Two.
- Text: *Classical Composition III – Chreia & Maxim* Set: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-iii-chreia-maxim-set-with-online-instructional-videos/>
  - Description: Students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

READING

HUM-221 – Literature & Poetry I

- Texts
  - Speare, *The Witch of Blackbird Pond*: <https://www.amazon.com/s?k=the+witch+of+blackbird+pond&i=stripbooks>
  - Burnett, *The Secret Garden*: [https://www.amazon.com/Secret-Garden-Illustrated-Original-Illustrations/dp/9916990328/ref=sr\\_1\\_2?keywords=the+secret+garden](https://www.amazon.com/Secret-Garden-Illustrated-Original-Illustrations/dp/9916990328/ref=sr_1_2?keywords=the+secret+garden)
  - Poetry Anthology provided by Tutor
- Description: TBD

HUM-222 – Literature & Poetry II

- Texts
  - Capote, “A Christmas Memory:” [https://www.amazon.com/Christmas-Memory-Truman-Capote/dp/0385392761/ref=sr\\_1\\_4?keywords=a+christmas+memory+by+truman+capote](https://www.amazon.com/Christmas-Memory-Truman-Capote/dp/0385392761/ref=sr_1_4?keywords=a+christmas+memory+by+truman+capote)
  - McGraw, *The Golden Goblet*: <https://www.amazon.com/dp/0140303359/>
  - Speare, *The Bronze Bow*: [https://www.amazon.com/Bronze-Bow-Elizabeth-George-Speare/dp/0395137195/ref=pd\\_bxgy\\_thbs\\_d\\_sccl\\_1/132-8977069-4835753?psc=1](https://www.amazon.com/Bronze-Bow-Elizabeth-George-Speare/dp/0395137195/ref=pd_bxgy_thbs_d_sccl_1/132-8977069-4835753?psc=1)
  - Lin, *Where the Mountain Meets the Moon*: <https://www.amazon.com/Where-Mountain-Meets-Moon-Grace/dp/0316038636>
  - Wallace, *The Outlaws of Ravenhurst*: [https://www.amazon.com/Outlaws-Ravenhurst-Imelda-Wallace-S-L/dp/1939094070/ref=sr\\_1\\_1?sr=8-1](https://www.amazon.com/Outlaws-Ravenhurst-Imelda-Wallace-S-L/dp/1939094070/ref=sr_1_1?sr=8-1)
  - Poetry Anthology provided by Tutor
- Description: TBD



## HUM-223 – Literature & Poetry III

- Texts
  - Lewis, *The Lion, the Witch, and the Wardrobe*: [https://www.amazon.com/Lion-Witch-Wardrobe-C-Lewis/dp/0064471047/ref=sr\\_1\\_1?keywords=the+lion+the+witch+and+the+wardrobe+book](https://www.amazon.com/Lion-Witch-Wardrobe-C-Lewis/dp/0064471047/ref=sr_1_1?keywords=the+lion+the+witch+and+the+wardrobe+book)
  - Green, *King Arthur & His Knights of the Round Table*: [https://www.amazon.com/Arthur-Knights-Round-Puffin-Classics/dp/0141321016/ref=sr\\_1\\_1?sr=8-1](https://www.amazon.com/Arthur-Knights-Round-Puffin-Classics/dp/0141321016/ref=sr_1_1?sr=8-1)
  - de Angeli, *The Door in the Wall*: [https://www.amazon.com/Door-Wall-Marguerite-Angeli/dp/0440227798/ref=sr\\_1\\_1?s=books&sr=1-1](https://www.amazon.com/Door-Wall-Marguerite-Angeli/dp/0440227798/ref=sr_1_1?s=books&sr=1-1)
  - Avi, *Crispin: The Cross of Lead*: [https://www.amazon.com/Crispin-Cross-Lead-Avi/dp/0786816589/ref=bmx\\_dp\\_fm4qp3hn\\_d\\_sccl\\_2\\_1/132-8977069-4835753?psc=1](https://www.amazon.com/Crispin-Cross-Lead-Avi/dp/0786816589/ref=bmx_dp_fm4qp3hn_d_sccl_2_1/132-8977069-4835753?psc=1)
  - Poetry Anthology provided by Tutor
- Description: TBD

## MATHEMATICS

### MAT-201 – Math IV

- Text: Saxon Math 5/4 Program: <https://books.modg.org/math-5-4-homeschool-kit>
- Description: Multiplication and division terms, powers and beginning square roots, fractions to decimals and percents, basic algebraic patterns and sequences, and more.

### MAT-202 – Math V

- Text: Saxon Math 6/5 Program: <https://books.modg.org/math-6-5-homeschool-kit>
- Description: The emphasis on problem solving continues as students are called upon to apply mathematical tools and techniques to real-life mathematical situations expressed through word problems. Math 6/5 includes incremental development of: whole-number concepts and computation, mental math, patterns and functions, measurement, statistics and probability, fractions, mixed numbers, decimals

### MAT-203 – Math VI

- Text: Saxon Math 7/6 Program: <https://books.modg.org/math-7-6-homeschool-kit>
- Description: In Math 7/6, students will learn: to simplify expressions containing parentheses, to add, subtract, multiply, and divide signed numbers, to work with exponents, square roots, geometric formulas, ratios, percents, fractions, mixed numbers, decimals

## SCIENCE

### SCI-201 – Nature Observation

- Textbook: *Nature Observations and Experiments with Jean Henri Fabre* (CK Books): <https://ckbooks.org/wordpress/product/nature-observations-and-experiments-with-jean-henri-fabre/>

### SCI-202 – Earth & Space Science

- Textbooks:
  - *Earth Science for Young Catholics*: <https://setonbooks.com/science/2293-earth-science-for-young-catholics.html>
  - *Space Science for Young Catholics*: <https://setonbooks.com/science/2294-space-science-for-young-catholics.html>
  - *Geocentrism 101: An Introduction to the Science of Geocentric Cosmology*: <https://robertsungenis.blogspot.com/p/store.html#!/Geocentrism-101-9th-Edition-PDF/p/671074311>
  - *Geocentrism 101: Questions Answer Key*: <https://robertsungenis.blogspot.com/p/store.html#!/Geocentrism-101-Questions-Answer-Key/p/675278373/category=0>

- Description:
  - Earth Science: Earth Science for Young Catholics opens with a thorough review of general science topics including the Scientific Method, and measurement, with a strong emphasis on the international metric system. Newton’s Laws of Motion and his Laws of Universal Gravitation are presented to give students an understanding of the forces that shape the planet. Earth’s internal structure and Tectonic Plate Theory, as well as landforms, soil, saltwater, and freshwater are investigated. Other topics include atmosphere, the biosphere, weather, and climate. Extreme weather and natural events, and unusual landforms are sure to attract student interest. The book closes with a look at how populations meet their energy needs and discusses responsible stewardship of the environment.
  - Space Science: For the space science course at St. Alcuin, we will present both the scientific arguments for the heliocentric and the Modern geocentric models of the solar system. The Michaelmas term will cover the Seton textbook and the Candlemas term will cover selections from the Geocentrism 101 text. A separate answer key will also need to be purchased.

#### SCI-203 – Human Anatomy & The Animal Kingdom

- Textbook: *Science 5 for Young Catholics* (Seton): <https://setonbooks.com/science/1133-science-5-for-young-catholics.html>
  - Description: The first eight chapters are on the systems of the human body. Included are Bones and Muscles, Heart and Blood, Lungs and Air. From there, the book moves on to cover Brain and Nerves, Skin and Hair, Digestion and Nutrition. Finally, Glands, and the Immune System are dealt with. Each chapter contains not only information on diseases and disorders of the various systems, but advice on how to stay healthy. The rest of the book is devoted to the animal kingdom, with a chapter each on Mammals, Birds, Reptiles/Amphibians, and Fish.

#### SOCIAL STUDIES

##### HUM-231 – World Chronology

- Text: Supplied by Saint Alcuin
- Description: World Chronology is a timeline based course covering the four major periods of History: Ancient World (4000 BC – 750 BC), Classical World (750 BC – 500 AD), Medieval World (500 AD – 1500 AD), Modern World (1500 AD – present).

##### HUM-232 – Geography I

- Text: *Geography I: Middle East, North Africa, and Europe* Set: <https://www.memoriapress.com/curriculum/american-and-modern-studies/geography-i/>
- Description: This course covers the area that constituted the ancient Roman Empire. Each region is explored in its historical context in “History’s Headlines,” as well as in the present in “Tour of Today.” Your student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening his understanding of both the past and the present.

##### HUM-233 – Geography II

- Text: *Geography II* Set: <https://www.memoriapress.com/curriculum/american-and-modern-studies/geography-ii/>
- Description: The *Geography II* set continues taking your student through the studies of the world. After completing the Geography I program, students are ready to cover areas of the world outside the Ancient Roman Empire. Each lesson includes physical features, history, and culture. Students will continue to deepen their understanding of past and present as they learn about ancient and modern countries.

## SAINT ALCUIN CLASSICAL STUDIES

### GREEK GRAMMAR

#### TRV-227 – Elementary Greek I

- Text: *Elementary Greek I*: <https://www.memoriapress.com/curriculum/greek/elementary-greek/>
- Description: Introduces the Greek alphabet, basic vocabulary, grammar, and translation.

#### TRV-228 – Elementary Greek II

- Text: *Elementary Greek II*: <https://www.memoriapress.com/curriculum/greek/elementary-greek-year-2-set/>
- Description: Continues the student’s study of vocabulary, grammar, and translation.

#### TRV-229 – Elementary Greek III

- Text: *Elementary Greek III*: <https://www.memoriapress.com/curriculum/greek/elementary-greek-year-3-set/>
- Description: Continues the study of basic vocabulary, grammar, and translation. More complex grammar is covered, including the future tense.

### LATIN GRAMMAR

#### TRV-211 – Latin Grammar I

- Text: *First Form Latin*: <https://www.memoriapress.com/curriculum/latin/first-form-latin-complete-set-online-instructional-videos-streaming/>
- Description: This revolutionary “grammar-first” series will be your guide as you and your students successfully climb the mountain of Latin Grammar all the way to the top! The uniqueness of the Forms Series lies in two features: (1) Commitment to the trivium model of teaching grammar systematically in order to facilitate retention and understanding, rather than topically, to facilitate translation; and (2) Extensive workbook exercises to ensure skills mastery and rapid recognition of inflected forms.

#### TRV-212 – Latin Grammar II

- Text: *Second Form Latin*: <https://www.memoriapress.com/curriculum/latin/second-form-latin-complete-set-with-online-instructional-videos-streaming/>
- Description: Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, Second Form reviews all material in First Form, completes the verb paradigms for all four conjugations in the indicative active and passive.

#### TRV-213 – Latin Grammar III

- Textbook: *Third Form Latin*: <https://www.memoriapress.com/curriculum/latin/third-form-latin-complete-set-with-online-instructional-videos-streaming/>
- Description: Third Form Latin continues the journey of Latin grammar by reviewing all material in First and Second Form, completing the verb paradigms for all four conjugations in the indicative active and passive.

### LATIN READING & VOCABULARY

#### TRV-220 – Latin Vocabulary

- Text: <https://classicalliberalarts.com/catalog/online-courses/trivium/latin-vocabulary-trv-110/>
- Description: Comenius’ *Orbis Latin Vocabulary* provided by St. Alcuin.

#### TRV-221 – Latin Reading I

- Text: <https://classicalliberalarts.com/catalog/online-courses/trivium/trv-111-latin-reading-1/>
- Description: St. Jerome’s *Latin Vulgate* translation of the Gospel of John.

#### TRV-223 – Greek & Latin Roots

- Text: <https://books.modg.org/latin-and-greek-roots>
- Description: These cards build a Latin (and English) vocabulary, and they exercise the student’s memory. They give children a firm foundation in English vocabulary. This set provides 76 Latin and Greek words that

children can study from elementary school through high school.

## WORLD CHRONOLOGY (OPTIONAL)

HUM-257

- *World Timeline Program* (Memoria Press, optional supplement to Saint Alcuin's World Chronology Course): <https://www.memoriapress.com/curriculum/classical-studies/timeline-program/>

## **SAINT ALCUIN ENRICHMENT COURSES**

*Enrichment courses at Saint Alcuin will follow a rota and will not necessarily be offered each year.*

### ART

HUM-201, HUM-202, HUM-203 – Art Appreciation & Practice I, II, III

- Art courses at the Junior level (4th-6th) focus on developing technical skills in art and appreciating artistic treasures from history.

### HEALTH

HEA-201, HEA-202, HEA-203 – Health & Physical Education V, VI, VII

- Health and Physical Education courses at St. Alcuin will focus on being good stewards of our bodies.

### HUMANITIES

HUM-221, HUM-222, HUM-223 – Fables & Fairy Stories III, IV, V

- These Humanities courses in Vatican House focus on awakening the moral imagination of children through the study of fairy stories.

HUM-243, HUM-244, HUM-245 – Theater Arts V, VI, VII

- Students will learn about theatrics through Bible and Saint Plays.

HUM-261 – Cartography II

- Text: *Map Skills* (grade 6 option): <https://www.continentalpress.com/product/map-skills/>
- Description: Cartography is the art of map making and navigation. This course will focus on developing spatial skills, learning the elements of map construction, adjusting to scale, reading transit and recreation maps, using an atlas, etc.

HUM-281 – Greek Myths

- Text: *D'Aulaires' Greek Myths Set* (Memoria Press): <https://www.memoriapress.com/curriculum/classical-studies/daulaires-greek-myths/>
- Description: This elective course will explore famous Greek myths and legends.

HUM-283 – Myths of the Norsemen

- Text: *Myths of the Norsemen* (Puffin Classics): [https://www.amazon.com/Myths-Norsemen-Puffin-Classics-Lancelyn/dp/014134525X/ref=sr\\_1\\_1?keywords=Myths+of+the+Norsemen+%28Puffin+Classics%29](https://www.amazon.com/Myths-Norsemen-Puffin-Classics-Lancelyn/dp/014134525X/ref=sr_1_1?keywords=Myths+of+the+Norsemen+%28Puffin+Classics%29)
- Description: The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story.

HUM-287 – The Tale of Troy

- Text: *The Tale of Troy* (Puffin Classics): [https://www.amazon.com/Tale-Troy-Puffin-Classics/dp/0141341963/ref=pd\\_bxgy\\_thbs\\_d\\_sccl\\_2/132-5543953-9803438?psc=1](https://www.amazon.com/Tale-Troy-Puffin-Classics/dp/0141341963/ref=pd_bxgy_thbs_d_sccl_2/132-5543953-9803438?psc=1)

- Description: The story of Helen and the judgement of Paris, of the gathering Heroes and the seige of Troy; of Achilles and his vulnerable heel, reared by the Centaur on wild honey and the marrow of lions; of Odysseus, the last of the Heroes, his plan for the wooden Horse and his many adventures on his long journey home to Greece.

### SACRED MUSIC

HUM-271, HUM-272, HUM-273 – Sacred Music V, VI, VII

- Text: *Parish Book of Chant*: <https://musicasacra.com/additional-publications/pbc/>
- Description: Sacred Music courses will focus on the basics of simple chant neumes and develop vocal skills in solfege. Students will learn to sing English and Latin prayers and hymns.

### SPECIAL TOPICS

TEC-203 – Knitting & Sowing

TEC-214 – Archery

TEC-224 – Carpentry

TEC-234 – Culinary Arts

TEC-244 – Gardening

### PHILOSOPHY & THEOLOGY

THL-201, THL-202, THL-203 – Bible, Catechism & Virtues I, II, & III

- Theology at the Primary level will focus on Bible & Catechism.
- Text: *The New Saint Joseph Baltimore Catechism No. 1* and review at home: <https://books.modg.org/the-new-saint-joseph-baltimore-catechism-no-1>
- Text: Gilmore's *Bible History*: St. Alcuin will provide this text.
- Philosophy at the Junior level will begin introducing our *Education in Virtue* curriculum, which is woven throughout the academy. This masterful curriculum developed by the Dominican Sisters of Mary Mother of the Eucharist creates a foundation for virtue. Parents are encouraged to purchase the virtue chart packs for home study: <https://openlightmedia.com/product-category/product-lines/education-in-virtue/>

## **Crusader House (7th-9th)**

### **SAINT ALCUIN ACADEMIC CORE COURSES (GEORGIA REQUIREMENTS)**

#### ENGLISH, LANGUAGE ARTS (TRIVIUM)

TRV-301 – English Grammar Recitation & Composition IV

- Texts
  - *English Grammar Recitation IV Set* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-recitation-workbook-four-set/>
    - Description: English Grammar Recitation IV is tied specifically to the grammar taught in Third Form Latin and covers 30 additional grammar rules. These rules teach phrases and verbals and expand upon nouns and pronouns. A thorough review of the rules from Workbook One-Three is also included.
  - *Classical Composition IV* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-iv-refutation-confirmation-set-with-online-instructional-videos-streaming/>
    - Description: In Classical Composition IV: Refutation & Confirmation, there are two sets of exercises,

Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. The students are learning how to structure their thoughts, and thus their communication process, when given the task of arguing for or against an idea, thought, chain of events, method, or story. The categories of development (or paragraphs) that make up these essays are essential elements in the rhetorical process (they are identified as “heads of purpose” in later stages of the progymnasmata) that must become second nature in the mental processes of our students.

#### TRV-302 – English Grammar Recitation & Composition V

- Text: *English Grammar Recitation V*: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/english-grammar-recitation-workbook-five-set/>
  - Description: English Grammar Recitation Workbook Five is tied specifically to the grammar taught in Fourth Form Latin and completes the program by covering the final 34 grammar rules. Book Five focus on clauses, specifically the three types of subordinate clauses. A thorough review of the rules from Workbooks One-Four is also included.
- Text: *English Composition V*: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-v-common-topic-set-with-online-instructional-videos-streaming/>
  - Description: As your student progresses, the fifth stage in the Classical Composition program is Common Topic. The set of exercises in Common Topic are more difficult to categorize by modern composition theory, but would likely fall under the descriptive essay. The students are learning how to amplify evil attributes. They will use all of the previous skills learned in the exercises—narrative, expository, and argumentative—but must now apply those skills in a more creative and natural way than the previous stages. The Common Topic exercises look more like an “essay.”

#### TRV-303 – English Composition VI

- Text: *English Composition VI*: <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-vi-encomium-invective-comparison-set-with-online-instructional-videos-streaming/>
  - Description: The next stage in the Classical Composition program is Encomium, Invective, and Comparison. These three stages continue to train the students in their ability to utilize and integrate heads of development and examples—that is, the general and the particular in communicating ideas—as well as continuing to train them in the use of heads of purpose (also called modes of argument). Students will learn to write expository essays and a complex introductory paragraph, as well as to cohesively arrange a lengthy essay.

#### TRV-323 – Vocabulary from Classical Roots A

- Text: <https://www.rainbowresource.com/vocabulary-from-classical-roots-upper-levels>
- Description: These interactive student books are organized by eight themes based on Greek and Latin roots. The books includes 16 lessons and each theme is covered over the course of two lessons. Each lesson features 3 - 5 roots and 10 - 12 key words derived from these roots. Words are presented with dictionary-style definitions, and all words are used in example sentences.

#### TRV-324 – Vocabulary from Classical Roots B

- Text: <https://www.rainbowresource.com/vocabulary-from-classical-roots-upper-levels>
- Description: These interactive student books are organized by eight themes based on Greek and Latin roots. The books includes 16 lessons and each theme is covered over the course of two lessons. Each lesson features 3 - 5 roots and 10 - 12 key words derived from these roots. Words are presented with dictionary-style definitions, and all words are used in example sentences.

#### TRV-325 – Vocabulary from Classical Roots C

- Text: <https://www.rainbowresource.com/vocabulary-from-classical-roots-upper-levels>
- Description: These interactive student books are organized by eight themes based on Greek and Latin roots. The books includes 16 lessons and each theme is covered over the course of two lessons. Each lesson features 3

- 5 roots and 10 - 12 key words derived from these roots. Words are presented with dictionary-style definitions, and all words are used in example sentences.

## READING

### HUM-321 – Literature & Poetry IV

- Texts
  - Stevenson, *Treasure Island*: [https://www.amazon.com/Treasure-Island-Illustrated-Original-Illustrations/dp/9916732396/ref=sr\\_1\\_4?sr=8-4](https://www.amazon.com/Treasure-Island-Illustrated-Original-Illustrations/dp/9916732396/ref=sr_1_4?sr=8-4)
  - Dickens, *Oliver Twist*: [https://www.amazon.com/Oliver-Puffin-Classics-Charles-Dickens/dp/0141322438/ref=sr\\_1\\_6?sr=8-6](https://www.amazon.com/Oliver-Puffin-Classics-Charles-Dickens/dp/0141322438/ref=sr_1_6?sr=8-6)
  - Juster, *The Phantom Tollbooth*: [https://www.amazon.com/Phantom-Tollbooth-Norton-Juster/dp/0394820371/ref=sr\\_1\\_1?keywords=the+phantom+tollbooth](https://www.amazon.com/Phantom-Tollbooth-Norton-Juster/dp/0394820371/ref=sr_1_1?keywords=the+phantom+tollbooth)
  - Shakespeare, *Julius Caesar* (Folger edition): [https://www.amazon.com/Julius-Caesar-Folger-Shakespeare-Library/dp/0743482743/ref=sr\\_1\\_1?sr=8-1](https://www.amazon.com/Julius-Caesar-Folger-Shakespeare-Library/dp/0743482743/ref=sr_1_1?sr=8-1)
  - Poetry Anthology provided by Tutor
- Description: TBD

### HUM-322 – Literature & Poetry V

- Texts
  - Orczy, *The Scarlet Pimpernel*: [https://www.amazon.com/Scarlet-Pimpernel-Signet-Classics/dp/0451527623/ref=sr\\_1\\_3?sr=8-3](https://www.amazon.com/Scarlet-Pimpernel-Signet-Classics/dp/0451527623/ref=sr_1_3?sr=8-3)
  - *Beowulf* (Heaney translation): [https://www.amazon.com/Beowulf-New-Verse-Translation-Bilingual/dp/0393320979/ref=sr\\_1\\_1?s=books&sr=1-1](https://www.amazon.com/Beowulf-New-Verse-Translation-Bilingual/dp/0393320979/ref=sr_1_1?s=books&sr=1-1)
  - Shakespeare, *A Midsummer Night's Dream* (Folger edition): [https://www.amazon.com/Midsummer-Nights-Folger-Shakespeare-Library/dp/1501146211/ref=sr\\_1\\_1?keywords=shakespeare+midsummer+night%27s+dream+folger](https://www.amazon.com/Midsummer-Nights-Folger-Shakespeare-Library/dp/1501146211/ref=sr_1_1?keywords=shakespeare+midsummer+night%27s+dream+folger)
- Description: TBD

### HUM-323 – Literature & Poetry VI

- Texts
  - Steinbeck, *The Pearl*: [https://www.amazon.com/Pearl-John-Steinbeck/dp/014017737X/ref=sr\\_1\\_1?keywords=steinbeck+the+pearl](https://www.amazon.com/Pearl-John-Steinbeck/dp/014017737X/ref=sr_1_1?keywords=steinbeck+the+pearl)
  - Sir Walter Scott, *Ivanhoe*: [https://www.amazon.com/Ivanhoe-Penguin-Classics-Walter-Scott/dp/0140436588/ref=sr\\_1\\_1?keywords=walter+scott+ivanhoe+penguin](https://www.amazon.com/Ivanhoe-Penguin-Classics-Walter-Scott/dp/0140436588/ref=sr_1_1?keywords=walter+scott+ivanhoe+penguin)
  - Hemingway, *The Old Man and the Sea*: [https://www.amazon.com/Old-Man-Sea-Ernest-Hemingway/dp/B0D8YQKN5S/ref=sr\\_1\\_2?keywords=the+old+man+and+the+sea](https://www.amazon.com/Old-Man-Sea-Ernest-Hemingway/dp/B0D8YQKN5S/ref=sr_1_2?keywords=the+old+man+and+the+sea)
  - Homer, *The Iliad & The Odyssey* (Alexander Pope translation): provided by Saint Alcuin
- Description: TBD

## MATHEMATICS

### MAT-301 – Math VII

- Text: Saxon Math 8/7 (3<sup>rd</sup> edition): <https://www.rainbowresource.com/catalogsearch/result?q=SAXON%208%2F7>
- Description: Covers fractions, decimals, percents, geometry, area, volume, ratio, proportion, exponents, scientific notation, signed numbers, algebraic terms, 2-step equations and inequalities, slope, graphing, the

Pythagorean Theorem. Information is directed to the student within the student text. Lesson Reference Numbers are placed by each mixed practice problem in the student text so students can easily refer to the lesson(s) where they first learned the concept.

#### MAT-302 – Algebra I

- Text: Saxon Algebra I (3<sup>rd</sup> Edition): <https://www.rainbowresource.com/018255.html>
- Description: Math gets more complex as students journey deeper into the problems and functions of Algebra with this step-by-step course. Covers topics including signed numbers, exponents, and roots; absolute value; equations and inequalities; scientific notation; unit conversions; polynomials; graphs; factoring; quadratic equations; direct and inverse variations; exponential growth; statistics; and probability. Kit includes 564-page hardcover student text, softcover answer key, and test booklet.

#### MAT-303 – Algebra II

- Text: Saxon Algebra II (3<sup>rd</sup> Edition): <https://www.rainbowresource.com/001478.html>
- Description: This Saxon Algebra 2 Home Study Kit includes the Student Textbook, Testing Book and Answer Key. Traditional second-year algebra topics, as well as a full semester of informal geometry, are included with both real-world, abstract and interdisciplinary applications. Topics include geometric functions like angles, perimeters, and proportional segments; negative exponents; quadratic equations; metric conversions; logarithms; and advanced factoring. Student Text is 558 pages, short answers for problem/practice sets, an index and glossary are included; hardcover. The Test book contains both student tests and solutions with work shown along with the final answer. 32 tests are included.

### SCIENCE

#### SCI-301 – Biology I

- Text: *Biology: A Traditional Catholic Perspective (2<sup>nd</sup> Edition)*: <https://kolbcenter.org/product/biology-a-traditional-catholic-perspective-2nd-edition-textbook/>
- Part I Description: This refreshingly Catholic biology book begins with a short and easy application of the wisdom of St. Thomas Aquinas (the Catholic Church's greatest theologian) to the science of biology. In contrast to most modern biology texts, which are designed around evolutionary principles and assumptions, this Catholic textbook explains life from the perspective of the observable activities of living things. It takes into account all the causes of life, including God, the soul, and the purpose behind the design of living things. Guided by this sound framework, the reader is given an up-to-date presentation of human biology, animal physiology, a detailed treatment of the various animal and plant kinds, ecosystems, cellular and molecular biology, genetics and heredity, biotechnology and ethics, and a refutation of evolution as a plausible explanation of the origin and diversity of life. Sold separately are a laboratory/experiment manual, student exercises, and answer key. Recommended for grades 9 – 12.
  - Students will take part I of this course in Crusader House and part II in Epiphany House.

#### SCI-302 – Physical Science

- Text: Apologia, Exploring Creation with Physical Science: <https://www.apologia.com/shop/physical-science-textbook/>
- Description: Apologia's Physical Science course has everything that students need to complete this course and successfully transition into high school biology, chemistry, and physics. Exploring Creation with Physical Science, 4th Edition teaches an introduction to properties of matter, atomic structure, the periodic table, chemical bonds, reactions, motion, forces, energy, waves, sound, light, electricity, magnetism, Earth's structure, weathering, atmosphere, chemistry and physics in the life sciences, and finally physical science research. Students will complete labs and hands-on projects throughout the course for an immersive learning experience with practical application.



## SCI-303 – Geology

- Text: TBD
- Description: TBD

## SOCIAL STUDIES

### HUM-331 – History I

- Textbook: *The Story of Civilization – Volume I The Ancient World*:  
<https://tanbooks.com/products/books/the-story-of-civilization-volume-1-the-ancient-world-complete-set/>
- Description: Volume I: The Ancient World, begins the journey, covering the time periods from the dawn of history and the early nomads to the conversion of Emperor Constantine. Children will learn what life was like in the ancient civilizations of Egypt, Mesopotamia, Persia, Greece, Rome, and more, as well as learn the Old Testament stories of the Israelites and the coming of Christ.
  - *Note: families only need to purchase the student text, activity book, and test book for the course at St. Alcuin.*

### HUM-332 – History II

- Textbook: *The Story of Civilization – Volume II The Medieval World*:  
<https://tanbooks.com/products/books/the-story-of-civilization-volume-2-the-medieval-world-complete-set/>
- Description: Volume II: The Medieval World continues the journey, picking up where Volume I left off just after the conversion of Emperor Constantine. Children will watch the seeds of Christendom being planted in the soil of Europe thanks to colossal figures like Sts. Ambrose, Patrick, and Benedict. The wonder of the Medieval world comes alive with brilliant tales of knights, crusaders, castles, and inventions.
  - *Note: families only need to purchase the student text, activity book, and test book for the course at St. Alcuin.*

### HUM-333 – History III

- Textbook: *The Story of Civilization – Volume III The Making of the Modern World*:  
<https://tanbooks.com/products/books/the-story-of-civilization-volume-3-the-making-of-the-modern-world-complete-set/>
- Description: Volume III: The Making of the Modern World continues the journey, picking up where Volume II left off amidst the Renaissance and quickly diving in to the history-altering events of the Reformation. This fracturing of the Church dramatically altered the course of modern Europe and the world at large. But during the most tumultuous times, God gives us the greatest saints. Children will meet great figures like Sts. Pius V, Thomas More, John Vianney, and Margaret Mary Alacoque, as well as powerful leaders like Napoleon and Kings Henry VIII of England and Louis XIV of France. This volume brings us through present-day Europe, showing us the effects of two world wars and how the Church responded to these changing times.
  - *Note: families only need to purchase the student text, activity book, and test book for the course at St. Alcuin.*

## SAINT ALCUIN CLASSICAL STUDIES

### GREEK GRAMMAR

#### TRV-327 – First Form Greek

- Text: *First Form Greek*: <https://www.memoriapress.com/curriculum/greek/first-form-greek-basic-set/>
- Description: Based on the revolutionary First Form Latin series, First Form Greek is written for parents and teachers with or without a Greek background. Its goal is to present the grammar so logically and so systematically that anyone can learn it. At the same time, we have adapted the Latin First Form Series to account for the differences between Greek and Latin, such as the new alphabet, overlapping sounds, more variation within paradigms, and less regularity.

#### TRV-328 – Second Form Greek

- Text: *Second Form Greek*: <https://www.memoriapress.com/curriculum/greek/second-form-greek/>
- Description: Based on the revolutionary First Form Latin series, First Form Greek is written for parents and

teachers with or without a Greek background. Its goal is to present the grammar so logically and so systematically that anyone can learn it. At the same time, we have adapted the Latin First Form Series to account for the differences between Greek and Latin, such as the new alphabet, overlapping sounds, more variation within paradigms, and less regularity.

#### GREEK READING

##### TRV-329 – Greek Reading 1

- Text: *Greek Reading I*: <https://classicalliberalarts.com/catalog/online-courses/trivium/trv-331-greek-reading-i/>
- Description: This CLAA course will go through the Greek New Testament's Gospel of John.

#### LATIN GRAMMAR

##### TRV-311 Latin Grammar IV

- Text: *Latin Form IV + Henle I*: <https://www.memoriapress.com/curriculum/latin/fourth-form-latin-henle-i-complete-set-with-online-instructional-videos-streaming/>
- Description: Fourth Form Latin completes the journey of Latin grammar by reviewing all material in First, Second, and Third Form, completing all verb forms for all four conjugations by studying participles, infinitives, and gerunds. The Henle text is required for some translation practice.

#### LATIN READING

##### TRV-321 Latin Reading II

- Text: Orberg, *Lingua Latina: Pars I*: <https://hackettpublishing.com/lingua-latina-per-se-illustrata-series/lingua-latina-pars-i-familia-romana-full-color-edition>
- Description: Hans Ørberg's *Lingua Latina per se Illustrata* is the world's premiere series for learning Latin via the Natural Method. The Natural Method encourages students to learn Latin without resorting to translation, but instead by teaching them to think in the language: students first learn grammar and vocabulary inductively through extended contextual reading and an ingenious system of marginal notes. *Lingua Latina per se Illustrata* is also the most popular series for those teachers at both the secondary and collegiate levels who wish to develop Latin conversational skills in the classroom.

##### TRV-322 Latin Reading III

- Text: Orberg, *Lingua Latina: Pars I*: <https://hackettpublishing.com/lingua-latina-per-se-illustrata-series/lingua-latina-pars-i-familia-romana-full-color-edition>
- Description: Hans Ørberg's *Lingua Latina per se Illustrata* is the world's premiere series for learning Latin via the Natural Method. The Natural Method encourages students to learn Latin without resorting to translation, but instead by teaching them to think in the language: students first learn grammar and vocabulary inductively through extended contextual reading and an ingenious system of marginal notes. *Lingua Latina per se Illustrata* is also the most popular series for those teachers at both the secondary and collegiate levels who wish to develop Latin conversational skills in the classroom.

##### TRV-323 Latin Reading IV

- Text: Selections picked by Tutor

#### PHILOSOPHY

- PHI-301, PHI-302, PHI-303 – Logic I, Logic II, Material Logic
  - Texts
    - *Traditional Logic I* (Memoria Press): <https://www.memoriapress.com/curriculum/logic-and-rhetoric/traditional-logic-i-complete-set-with-online-instruction/>
    - Traditional Logic is an in-depth study of the classical syllogism. Along with a basic understanding of the Christian theory of knowledge, the text presents the four kinds of logical statements, the

- four ways propositions can be opposed, the three ways which they can be equivalent, and the seven rules for the validity of syllogisms.
- *Traditional Logic II* (Memoria Press): <https://www.memoriapress.com/curriculum/logic-and-rhetoric/traditional-logic-ii/>
    - Traditional Logic is a continuation from Traditional Logic I.
  - *Material Logic* (Memoria Press): <https://www.memoriapress.com/curriculum/logic-and-rhetoric/material-logic-third-edition-complete-set-with-streaming/>
    - The other branch of logic study was called “material logic,” and focused not on the form of reasoning, but on its content. In short, while formal logic studied the “how” of reasoning, material logic studied the “what.” The principles of material logic, an important part of trivium language study, are now almost forgotten—a casualty of the almost exclusive modern secular emphasis on math and sciences. Formal logic was once termed minor (or lesser) logic, while material logic usually went by the name of major (or greater) logic—a measure of how important classical thinkers considered them.

## SAINT ALCUIN ENRICHMENT COURSES

*Enrichment courses at Saint Alcuin will follow a rota and will not necessarily be offered each year.*

### ART

HUM-301, HUM-302, HUM-303 – Art Appreciation & Practice IV, V, VI

- Art courses at the Intermediate level (7th-9th) focus on developing technical skills in art and appreciating artistic treasures from history.

### HEALTH

HEA-301, HEA-302, HEA-303 – Health & Physical Education XIII, IX, X

- Health and Physical Education courses at St. Alcuin will focus on being good stewards of our bodies.

### HUMANITIES

HUM-343, HUM-344, HUM-345 – Theater Arts VIII, XIX, X

- Students will learn about theatrics through Bible and Saint Plays.

HUM-361 – Cartography III

- Text: *Map Skills* (grade 7-8 option): <https://www.continentalpress.com/product/map-skills/>
- Description: Cartography is the art of map making and navigation. This course will focus on developing spatial skills, learning the elements of map construction, adjusting to scale, reading transit and recreation maps, using an atlas, etc.

HUM-366 – Catholic Explorations in History I

- Texts:
  - Owens, *Augustine Came to Kent* (historical fiction): <https://books.modg.org/augustine-came-to-kent>
  - Bede, *Ecclesiastical History of the English People*: [https://www.amazon.com/Ecclesiastical-History-English-Penguin-Classics/dp/014044565X/ref=sr\\_1\\_1?keywords=bede+ecclesiastical+history+of+the+english+people](https://www.amazon.com/Ecclesiastical-History-English-Penguin-Classics/dp/014044565X/ref=sr_1_1?keywords=bede+ecclesiastical+history+of+the+english+people)
  - Daugherty, *The Magna Carta*: <https://books.modg.org/the-magna-charta>
- Description: This course will study the history of how the Catholic faith came to the British isles and the historical contributions Britain’s conversion made to the West.

## HUM-367 – Explorations in History II

- Texts:
  - Garnett, *The Blood-Red Crescent* (historical fiction): <https://books.modg.org/the-blood-red-crescent>
  - Weidenkopf, *The Glory of the Crusades*:  
[https://www.amazon.com/Glory-Crusades-Steve-Weidenkopf/dp/194166301X/ref=sr\\_1\\_1?keywords=the+real+story+of+the+crusades](https://www.amazon.com/Glory-Crusades-Steve-Weidenkopf/dp/194166301X/ref=sr_1_1?keywords=the+real+story+of+the+crusades)
  - Walsh, *Characters of the Inquisition*: <https://books.modg.org/characters-of-the-inquisition>
- Description: This course will journey through important events in Medieval Christendom, such as the Crusades, wars with the Ottomans, and the Inquisition.

## HUM-368 – Explorations in History III

- Text: Carroll, *Christ and the Americas*: <https://books.modg.org/christ-and-the-americas>
- Description: This course will explore how the Catholic faith came to the Americas.

## SACRED MUSIC

### HUM-371, HUM-372, HUM-373 – Sacred Music VIII, IX, X

- Text: *Parish Book of Chant*: <https://musicasacra.com/additional-publications/pbc/>
- Description: Sacred Music courses will focus on chant neumes and developing vocal skills in solfege. Students will learn to sing English and Latin prayers and hymns.

## SPECIAL TOPICS

### TEC-303 – Knitting & Sowing

### TEC-314 – Archery

### TEC-324 – Carpentry

### TEC-334 – Culinary Arts

### TEC-344 – Gardening

## THEOLOGY

### THL-301, THL-302, THL-303 – Theology I, II, & III

- Text: Coppins, *A Systematic Study of the Catholic Religion*: [https://www.amazon.com/Systematic-Study-Catholic-Religion/dp/178516709X/ref=sr\\_1\\_1?dib=eyJ2IjoiMSJ9.yMAU-vAy8Hw9dsX7fEfurw.sEJjg6\\_nv5hr869\\_orNVO3HSnI9WmfDpbUvYkrkkwVg&keywords=aeterna+coppens](https://www.amazon.com/Systematic-Study-Catholic-Religion/dp/178516709X/ref=sr_1_1?dib=eyJ2IjoiMSJ9.yMAU-vAy8Hw9dsX7fEfurw.sEJjg6_nv5hr869_orNVO3HSnI9WmfDpbUvYkrkkwVg&keywords=aeterna+coppens)
- Description: Theology classes at the Intermediate level will attempt a systematic study of Catholicism from both a theological and historical perspective.

## **Epiphany House (10th-12th)**

## SAINT ALCUIN ACADEMIC CORE COURSES (GEORGIA REQUIREMENTS)

### ENGLISH, LANGUAGE ARTS (TRIVIUM)

#### TRV-401 – English Composition VII

- Text: *English Composition VII* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-vii-characterization-set-with-online-instructional-videos-streaming/>
- Description: Classical Composition VII: Characterization is primarily concerned with the skills of style, although students continue to practice the skills of Invention and Arrangement. These exercises further develop the students' skills of sequencing, and is told as a soliloquy—further honing their narrative ability.

This particular style is achieved through continued mastery of paraphrase and confining students to an abbreviated word count. Students will also gain the following capabilities: the ability to write from unusual points of view; innovative expression; clear, concise, and colorful style.

#### TRV-402 – English Composition VIII

- Text: *English Composition VIII* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-viii-description-set-with-online-instructional-videos-streaming/>
- Description: As with the previous stage in the Classical Composition program, the next stage Description is primarily concerned with the development of particular styles as the students bring the subject of the exercise vividly into the reader's imagination. In Description, a fast-paced, free, relaxed style is developed with the inclusion of many figures of description, speech, and thought. Student capabilities include: Hold a reader's attention through a lengthy description; Innovative imaginary expression; Ability to write using a free, relaxed, fast-paced style.

#### TRV-403 – English Composition IX

- Text: *English Composition IX* (Memoria Press): <https://www.memoriapress.com/curriculum/writing-and-english-grammar/classical-composition-ix-thesis-law-set/>
- Description: In the final stages of the revolutionary Classical Composition program, the Thesis and Law stages hone reasoning skills through the introduction of counterpoint and resolution, providing the students with a plethora of opportunities to create arguments (Invention) using the Heads of Purpose, and to demonstrate them using the Heads of Development. Student capabilities include: Skills of argumentation; Prepared for the advanced skills of rhetoric; Ability to write "qualifying" essays for college entrance exams.

#### TRV-424 – Vocabulary from Classical Roots D

- Text: <https://www.rainbowresource.com/vocabulary-from-classical-roots-upper-levels>
- Description: These interactive student books are organized by eight themes based on Greek and Latin roots. The books includes 16 lessons and each theme is covered over the course of two lessons. Each lesson features 3 - 5 roots and 10 - 12 key words derived from these roots. Words are presented with dictionary-style definitions, and all words are used in example sentences.

#### TRV-425 – Vocabulary from Classical Roots E

- Text: <https://www.rainbowresource.com/vocabulary-from-classical-roots-upper-levels>
- Description: These interactive student books are organized by eight themes based on Greek and Latin roots. The books includes 16 lessons and each theme is covered over the course of two lessons. Each lesson features 3 - 5 roots and 10 - 12 key words derived from these roots. Words are presented with dictionary-style definitions, and all words are used in example sentences.

## READING

#### HUM-421 – Literature & Poetry VII

- Texts
  - Chaucer, *Canterbury Tales*: text provided by Saint Alcuin
  - Welty, "A Worn Path" short story: [https://www.amazon.com/Thirteen-Stories-Harvest-Eudora-Welty/dp/0156899698/ref=sr\\_1\\_1?keywords=welty+13+stories](https://www.amazon.com/Thirteen-Stories-Harvest-Eudora-Welty/dp/0156899698/ref=sr_1_1?keywords=welty+13+stories)
  - Solzhenitsyn, *A Day in the Life of Ivan Denisovich*: [https://www.amazon.com/One-Day-Life-Ivan-Denisovich/dp/0451228146/ref=sr\\_1\\_1?keywords=solzhenitsyn+a+day+in+the+life](https://www.amazon.com/One-Day-Life-Ivan-Denisovich/dp/0451228146/ref=sr_1_1?keywords=solzhenitsyn+a+day+in+the+life)
  - Lisieux, *Joan of Arc*: [https://www.amazon.com/Plays-Saint-Therese-Lisieux-Recreations/dp/0935216472/ref=sr\\_1\\_1?dib=eyJ2IjoiMSJ9.kpEdKF8H2MU0M8JTa3F1fw.TQAmL6Y5RY493RPLcdoP1OQMPNVPoMgx1X08uVstm0&keywords=therese+joan+of+arc+play](https://www.amazon.com/Plays-Saint-Therese-Lisieux-Recreations/dp/0935216472/ref=sr_1_1?dib=eyJ2IjoiMSJ9.kpEdKF8H2MU0M8JTa3F1fw.TQAmL6Y5RY493RPLcdoP1OQMPNVPoMgx1X08uVstm0&keywords=therese+joan+of+arc+play)

- Hawthorne, *The Scarlet Letter*: [https://www.amazon.com/Scarlet-Letter-Original-Nathaniel-Hawthorne/dp/B09XT3H8TM/ref=sr\\_1\\_1?keywords=the+scarlet+letter+by+nathaniel+hawthorne](https://www.amazon.com/Scarlet-Letter-Original-Nathaniel-Hawthorne/dp/B09XT3H8TM/ref=sr_1_1?keywords=the+scarlet+letter+by+nathaniel+hawthorne)
- Poetry: Dryden's poetical works: text provided by Saint Alcuin
- Description: TBD

#### HUM-422 – Literature & Poetry VIII

- Texts
  - Henry, *The Gift of the Magi*: [https://www.amazon.com/Gift-Magi-Henry/dp/1515456234/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8](https://www.amazon.com/Gift-Magi-Henry/dp/1515456234/ref=tmm_pap_swatch_0?encoding=UTF8)
  - Alcott, *Little Women*: [https://www.amazon.com/Little-Bantam-Classics-Louisa-Alcott/dp/0553212753/ref=sr\\_1\\_4?keywords=little+women](https://www.amazon.com/Little-Bantam-Classics-Louisa-Alcott/dp/0553212753/ref=sr_1_4?keywords=little+women)
  - Milton, *Paradise Lost & Paradise Regained*: text provided by Saint Alcuin
  - Virgil, *Aeneid*: text provided by Saint Alcuin
  - Poetry Anthology provided by Tutor
- Description: TBD

#### HUM-423 – Literature & Poetry IX

- Texts
  - Sophocles, *Antigone*: [https://www.amazon.com/Antigone-Sophocles/dp/1580493882/ref=sr\\_1\\_1?keywords=antigone+by+sophocles](https://www.amazon.com/Antigone-Sophocles/dp/1580493882/ref=sr_1_1?keywords=antigone+by+sophocles)
  - Eliot, *Murder in the Cathedral*: <https://books.modg.org/murder-in-the-cathedral>
  - Faulkner, *A Rose for Emily*: [https://www.amazon.com/GradeSaver-ClassicNotes-Faulkners-Short-Stories/dp/1602591717/ref=sr\\_1\\_5?keywords=faulkner+short+stories+a+rose+for+emily](https://www.amazon.com/GradeSaver-ClassicNotes-Faulkners-Short-Stories/dp/1602591717/ref=sr_1_5?keywords=faulkner+short+stories+a+rose+for+emily)
  - Irving, *The Legend of Sleepy Hollow*: [https://www.amazon.com/Legend-Sleepy-Hollow-Original-Illustrated/dp/B0C2RW1TQX/ref=sr\\_1\\_3?keywords=the+legend+of+sleepy+hollow+book](https://www.amazon.com/Legend-Sleepy-Hollow-Original-Illustrated/dp/B0C2RW1TQX/ref=sr_1_3?keywords=the+legend+of+sleepy+hollow+book)
  - Dostoevsky, *The Grand Inquisitor*: [https://www.amazon.com/Grand-Inquisitor-annotated-Fyodor-Dostoyevsky/dp/1518799663/ref=sr\\_1\\_3?keywords=the+grand+inquisitor](https://www.amazon.com/Grand-Inquisitor-annotated-Fyodor-Dostoyevsky/dp/1518799663/ref=sr_1_3?keywords=the+grand+inquisitor)
  - Dante, *The Divine Comedy* (Longfellow translation): text provided by Saint Alcuin
  - Ovid, *The Metamorphosis*: text provided by Saint Alcuin
  - Poetry Anthology provided by Tutor
- Description: TBD

## MATHEMATICS

#### MAT-401 – Geometry & Trigonometry

- Text: *Saxon Geometry*: <https://www.rainbowresource.com/000957.html>
- Description: This course explores the essentials of plane and figure geometry, as well as trigonometric calculations.

#### MAT-402 – Pre-Calculus

- Text: Math-U-See *Pre-Calculus*: <https://www.rainbowresource.com/071172.html>
- Description: Topics covered in PreCalculus include trigonometry, identities, polar equations, logarithms, sequences, limits, and other topics to prepare for Calculus. PreCalculus students will need a protractor, ruler, and scientific calculator that can calculate square roots, trigonometric functions, logarithms, and natural log.

#### MAT-403 – Calculus

- Text: Math-U-See *Calculus*: <https://www.rainbowresource.com/math-u-see-calculus>
- Description: The Calculus Student Pack contains the Student Workbook with lesson-by-lesson worksheets and the Calculus Tests. Topics covered in Calculus include derivatives, integrals, calculus applications,

differential equations, and more. This text reviews graphing, functions, limits, and basic trigonometry. Introduces derivatives and integrals, along with techniques and rules for use. Stresses the application of calculus in physics and economics.

## SCIENCE

### SCI-401 – Biology II

- Text: *Biology: A Traditional Catholic Perspective (2<sup>nd</sup> Edition)*: <https://kolbecenter.org/product/biology-a-traditional-catholic-perspective-2nd-edition-textbook/>
- Part I Description: This refreshingly Catholic biology book begins with a short and easy application of the wisdom of St. Thomas Aquinas (the Catholic Church's greatest theologian) to the science of biology. In contrast to most modern biology texts, which are designed around evolutionary principles and assumptions, this Catholic textbook explains l

### SCI-402 – Physics I

- Text: Mays, *Introductory Physics, 3rd Edition*: [https://classicalacademicpress.com/products/introductory-physics-program-1?pr\\_prod\\_strat=e5\\_desc&pr\\_rec\\_id=eabbb98&pr\\_rec\\_pid=6849109688391&pr\\_ref\\_pid=4481926856775&pr\\_seq=uniform](https://classicalacademicpress.com/products/introductory-physics-program-1?pr_prod_strat=e5_desc&pr_rec_id=eabbb98&pr_rec_pid=6849109688391&pr_ref_pid=4481926856775&pr_seq=uniform)
- Description: Designed for 9th–11th graders, *Introductory Physics* incorporates math, history, and epistemology, making it the perfect text to draw students upward into the adult world of scientific investigation. The text includes 2 optional, more challenging chapters on buoyancy and geometric optics for older students. Students should be enrolled in concurrent Algebra I to use this book. We make our exercises challenging, requiring students to utilize multiple concepts and skills to arrive at an answer, but nothing higher than basic algebra is required for this text. This text is not an upper-level vector/trig-based course. The Saxon *Physics I* textbook is an engineering based course for advanced students.

### SCI-403 – Chemistry

- Text: Mays, *General Chemistry (3<sup>rd</sup> Edition)*: [https://classicalacademicpress.com/products/general-chemistry-3rd-edition-program?\\_pos=7&\\_sid=e3f228517&\\_ss=r](https://classicalacademicpress.com/products/general-chemistry-3rd-edition-program?_pos=7&_sid=e3f228517&_ss=r)
- Part I Description: This chemistry program uses a mastery approach to build on skills. Related subjects are integrated into the narrative. The history of modern chemistry, mathematics and technical communication is emphasized throughout with teaching about great scientists who came before. *General Chemistry* uses a Kingdom Perspective. Christians will do science from the faith-informed perspective of disciples of Christ studying God's created order. This is apparent in *General Chemistry* from the observations about order in the universe, in how nature submits to scientific study and modeling, and in the fitness of creation as a habitat for humanity and animal life.

## SOCIAL STUDIES

### HUM-431 – Greek Historians

- Text: Burstein, *The Essential Greek Historians*: <https://hackettpublishing.com/classics/the-essential-greek-historians>
- Description: Includes an introduction, maps, and selections from Herodotus' *The Histories*, Thucydides' *History of the Peloponnesian War*, Xenophon's *The Hellenica*, Aristotle's *The Constitution of Athens*, *The Parian Marble*, Polybius' *The Histories*, Memnon's *History of Heracleia*, Plutarch's *Life of Alexander*

### HUM-432 – The History of Christendom I

- Texts:
  - Carroll, *The Founding of Christendom* (Vol. I): [https://www.amazon.com/Founding-Christendom-History-vol/dp/0931888212/ref=sr\\_1\\_1?keywords=the+founding+of+christendom+by+warren+h.+carroll](https://www.amazon.com/Founding-Christendom-History-vol/dp/0931888212/ref=sr_1_1?keywords=the+founding+of+christendom+by+warren+h.+carroll)

- Carroll, *The Building of Christendom, 324-1100* (Vol. II): <https://www.amazon.com/gp/product/0931888247?storeType=ebooks>
- Description: This series is the only comprehensive narration of Western history written from the orthodox Catholic perspective still in print. How would a historical narrative read if the author began with these first principles: Truth exists; the Incarnation happened? This series is essential reading for those who consider the West worth defending.

#### HUM-433 – The History of Christendom II

- Texts:
  - Carroll, *The Glory of Christendom* (Vol. III): <https://www.amazon.com/gp/product/0931888549?storeType=ebooks>
  - Carroll, *The Cleaving of Christendom 1517-1661* (Vol. IV): <https://www.amazon.com/gp/product/0931888751?storeType=ebooks>
- Description: This series is the only comprehensive narration of Western history written from the orthodox Catholic perspective still in print. How would a historical narrative read if the author began with these first principles: Truth exists; the Incarnation happened? This series is essential reading for those who consider the West worth defending.

## SAINT ALCUIN CLASSICAL STUDIES

### CLASSICAL STUDIES - TRIVIUM

#### TRV-421 – Latin Reading IV

- Text: Orberg, *Lingua Latina: Pars II*: <https://hackettpublishing.com/lingua-latina-per-se-illustrata-series/lingua-latina-pars-ii-roma-aeterna-second-edition-with-full-color-illustrations>
- Description: Roma Aeterna (the main book of Pars II of the Lingua Latina per se illustrata series) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right.

#### TRV-422 – Latin Reading V

- Texts
  - Vergil, *Aeneid* (provided by St. Alcuin)
  - Vergil, *Aeneid* (selections): <https://www.memoriapress.com/curriculum/latin/vergils-aeneid-selected-readings-from-books-1-2-4-and-6/>
  - Vergil, *Aeneid Teacher's Guide*: <https://www.memoriapress.com/curriculum/latin/vergils-aeneid-selected-readings-from-books-1-2-4-and-6-teachers-guide/>
  - Vergil, *Aeneid* flashcards: <https://www.memoriapress.com/curriculum/latin/caesar-vergil-ap-vocabulary-cards/>
- Description: Students will work through translating selections from Vergil's *Aeneid*.

#### TRV-423 – Latin Reading VI

- Texts: Cicero, *Epistles* (provided by St. Alcuin)
- Description: Students will work through translating selections from Cicero's *Epistles*.



#### TRV-429 – Greek Reading II

- Texts: Plato's *Works* (provided by St. Alcuin):  
<https://classicalliberalarts.com/catalog/online-courses/trivium/greek-reading-ii-trv-431/>
- Description: This course will apply the knowledge of Greek vocabulary and grammar by translating passages from Plato's works.

#### TRV-430 – Hebrew Grammar I

- Texts:
  - Practico, *Basics of Biblical Hebrew*:  
[https://www.amazon.com/Basics-Biblical-Hebrew-Grammar-Third/dp/031053349X/ref=sr\\_1\\_1?keywords=basics+of+biblical+hebrew](https://www.amazon.com/Basics-Biblical-Hebrew-Grammar-Third/dp/031053349X/ref=sr_1_1?keywords=basics+of+biblical+hebrew)
  - Practico, *Basics of Biblical Hebrew Workbook*: [https://www.amazon.com/Basics-Biblical-Hebrew-Workbook-Third/dp/0310533554/ref=sr\\_1\\_4?keywords=basics+of+biblical+hebrew](https://www.amazon.com/Basics-Biblical-Hebrew-Workbook-Third/dp/0310533554/ref=sr_1_4?keywords=basics+of+biblical+hebrew)
  - Practico, *Basics of Biblical Hebrew Quick Reference Sheet*: [https://www.amazon.com/Biblical-Hebrew-Laminated-Zondervan-Guides/dp/031026295X/ref=sr\\_1\\_5?keywords=basics+of+biblical+hebrew](https://www.amazon.com/Biblical-Hebrew-Laminated-Zondervan-Guides/dp/031026295X/ref=sr_1_5?keywords=basics+of+biblical+hebrew)
  - *JPS Hebrew-English Tanakh*: [https://www.amazon.com/Hebrew-English-Tanakh-Jewish-Publication-Society/dp/0827606974/ref=sr\\_1\\_2?keywords=hebrew+bible](https://www.amazon.com/Hebrew-English-Tanakh-Jewish-Publication-Society/dp/0827606974/ref=sr_1_2?keywords=hebrew+bible)
- Description: Over the course of two years, students will learn the Hebrew alphabet, vocabulary for words occurring 70 times or more in the Hebrew Bible, the Hebrew noun system, and the Hebrew verbal system.

#### TRV-431 – Hebrew Grammar II

- Texts: same as TRV-431
- Description: same as TRV-431

#### TRV-481 – Classical Rhetoric I

- Texts:
  - *Classical Rhetoric* (Memoria Press):  
<https://www.memoriapress.com/curriculum/logic-and-rhetoric/classical-rhetoric-complete-set-streaming/>
  - Quinn, *Figures of Speech* (included in Memoria Press set)
  - Adler, *How to Read a Book* (included in Memoria Press set)
- Description: Martin Cothran's Classical Rhetoric with Aristotle is a guided tour through the first part of the greatest single book on communication ever written: Aristotle's Rhetoric. With questions that will help the student unlock every important aspect of the book, along with fill-in-the-blank charts and analyses of great speeches, this companion text to Aristotle's great work will send the student on a voyage of discovery from which he will return with a competent knowledge of the basic classical principles of speech and writing.

#### TRV-482 – Classical Rhetoric II

- Texts:
  - Cicero, *De Oretore* (provided by St. Alcuin)
  - Cicero - *Rhetorica Ad Herennium* (provided by St. Alcuin)
  - Quintilian, *On The Education of the Orator* (provided by St. Alcuin)
  - Copeland & Lamb, *The Worlds Greatest Speeches*: <https://books.modg.org/the-world-s-great-speeches>
- Description: This course will explore classical texts on Rhetoric beyond Aristotle and memorize and perform great speeches from history.

### CLASSICAL STUDIES - QUADRIVIUM

#### QRV-411 – Classical Mathematics

- Text: *An Introduction to Mathematics*: <https://ckbooks.org/wordpress/product/an-introduction-to-mathematics/>
- Description: This important little book should be read by all students before they begin their studies of

advanced courses, such as high-school geometry, algebra, trigonometry, and calculus. The reason is that there is no way to properly understand those more advanced branches of mathematics without first getting the mind straight about some very important prerequisite questions. Some of these are: What is mathematics? Why benefits accrue from studying it? What is mathematics fundamentally concerned with? What kinds of quantity does mathematics study? What is the difference between universal and particular truth? Does mathematics study the “real world”? What are magnitudes? What is the correct way to think about number? What are the major branches of mathematics, what is their history, and how do they differ from one another? The answers to these fundamental questions come primarily from the great minds Aristotle and St. Thomas Aquinas.

#### QRV-421 – Classical Geometry (Euclidean)

- Text: *Annotated Euclidean Geometry* (also purchase the exercise manual and answer key): <https://ckbooks.org/wordpress/product/annotated-euclidean-geometry-books-one-six-textbook-with-notes-annotations-diagrams-and-examples/>
- Description: Euclid (known as the “father of geometry”) lived some 2,500 years ago. It is hard to say enough positive and admiring remarks about Euclidean geometry, and what it does for the young (or older!) mind. The plain truth is that there is simply no book we know of – whether in mathematics, logic, or any subject – which is more fundamental or effective at forming the mind in the habit of careful and logical reasoning. Euclidean geometry is the best example a true science in existence.

#### QRV-431 – Classical Astronomy

- Text: Ptolemy, *Almagest*: text provided by Saint Alcuin.
- Description: In this course, Ptolemy’s classic work on astronomy will be studied with particular attention to his theorems.

#### QRV-471 – Classical Music

- Text: Boethius, *On Music*: text provided by Saint Alcuin.
- Description: Boethius’ treatise on music, *De Institutione Musica*, is a foundational work in Western music theory, written around 500 CE. It is a comprehensive guide to music, covering its mathematical and philosophical aspects, as well as its practical applications. Key Concepts: Mathematical Foundation - Boethius emphasizes the importance of arithmetic and geometry in understanding music. He discusses the ratios and proportions that govern musical intervals, scales, and harmonies; Three Kinds of Music - Boethius distinguishes between *musica mundana* (cosmic music): the harmony of the spheres, reflecting the divine order of the universe *musica humana* (human music): the music of the human soul, expressing emotions and intellect, and *musica instrumentalis* (instrumental music): music produced by instruments, including vocal music; and rhythmic and Melodic Structure - Boethius discusses the organization of music into rhythmic patterns (meter) and melodic lines (mode). He provides guidelines for composing and analyzing music, including the use of symmetry and proportion.

## PHILOSOPHY

- PHI-401 – Classical Ethics & Politics
  - Texts: Aristotle, *Ethics & Politics*
- PHI-402 – Platonic Philosophy
  - Texts: Plato, *Phaedo*, *Republic*, *The Laws*, & *Symposium*
- PHI-403 – Classical Physics & Metaphysics
  - Texts: Aristotle, *Physics*, *Metaphysics*, *On The Soul*
- PHI-441 – Philosophy of Science I

- Texts:
  - Bacon, *The New Organon*: [https://www.amazon.com/New-Organon-Directions-concerning-interpretation/dp/1537381164/ref=sr\\_1\\_3?keywords=francis+bacon+the+new+organon](https://www.amazon.com/New-Organon-Directions-concerning-interpretation/dp/1537381164/ref=sr_1_3?keywords=francis+bacon+the+new+organon)
  - Bacon, *The New Atlantis* and *The Great Instauration*: [https://www.amazon.com/Atlantis-Great-Instauration-Crofts-Classics/dp/1119098025/ref=sr\\_1\\_12?keywords=francis+bacon](https://www.amazon.com/Atlantis-Great-Instauration-Crofts-Classics/dp/1119098025/ref=sr_1_12?keywords=francis+bacon)
- Description: In this philosophy of science course, students will conduct a deep analysis of the development of modern science in its natural and philosophical methods.

## SENIOR THESIS

- CAP-401 – Senior Thesis
  - Texts:
  - Description: In a student's last academic year of study at Saint Alcuin, he or she will take a year-long class to develop a Senior Thesis and defending it publicly. Students must choose a topic of religious relevance, such as the interaction between the Faith and society. Using the Five Canons of Rhetoric developed by Aristotle's pupils Theophrastus and Demetrius and refined by Cicero, students will develop their thesis consisting of 20-30 typed double-spaced pages using the Chicago Manual of Style with the following elements: (1.) introduction (*exordium*), (2.) statement of facts (*narratio*), (3.) thesis statement (*partitio*), (4.) argument (*confirmatio*), (5.) counterargument (*refutatio*), and (6.) conclusion (*peroratio*). Students will defend their thesis before a panel of judges and later present a 1,000 word oration to the Saint Alcuin community to persuade the audience to their viewpoint.

## **SAINT ALCUIN ENRICHMENT COURSES**

*Enrichment courses at Saint Alcuin will follow a rota and will not necessarily be offered each year.*

### ART

HUM-401, HUM-402, HUM-403 – Art Appreciation & Practice VII, VIII, IX

- Art courses at the Senior level (10th-12th) focus on developing technical skills in sacred art and appreciating artistic treasures from history.

### HEALTH

HEA-401, HEA-402, HEA-403 – Health & Physical Education XI, XII, XIII

- Health and Physical Education courses at St. Alcuin will focus on being good stewards of our bodies.

### HUMANITIES

HUM-461 – Economics

- Texts
  - Hazlitt, *Economics in One Lesson*: [https://www.amazon.com/Economics-One-Lesson-Shortest-Understand/dp/0517548232/ref=sr\\_1\\_1?keywords=Economics+in+One+Lesson](https://www.amazon.com/Economics-One-Lesson-Shortest-Understand/dp/0517548232/ref=sr_1_1?keywords=Economics+in+One+Lesson)
  - Chesterton, *Three Works on Distributism*: [https://www.amazon.com/Three-Works-Distributism-G-Chesterton/dp/1449511228/ref=sr\\_1\\_2?keywords=Plato+distributism](https://www.amazon.com/Three-Works-Distributism-G-Chesterton/dp/1449511228/ref=sr_1_2?keywords=Plato+distributism)
  - Belloc, *The Servile State*: [https://www.amazon.com/Servile-State-Belloc/dp/1948231050/ref=sr\\_1\\_1?keywords=belloc+the+servile+state](https://www.amazon.com/Servile-State-Belloc/dp/1948231050/ref=sr_1_1?keywords=belloc+the+servile+state)
  - Belloc, *On The Restoration of Property*
  - Belloc, *Economics for Helen*:  
[https://www.amazon.com/Economics-Helen-Hilaire-Belloc/dp/1773238825/ref=sr\\_1\\_1?keywords=belloc+Economics+for+Helen](https://www.amazon.com/Economics-Helen-Hilaire-Belloc/dp/1773238825/ref=sr_1_1?keywords=belloc+Economics+for+Helen)

- HUM-462 – American Government
  - Text: Bowen, *American Government in Christian Perspective*: <https://setonbooks.com/social-studies/744-american-government-in-christian-perspective-3rd-ed.html>
  - Description: Show your child the firm Christian foundation that the United States was founded upon through the study of American Government. With a detailed presentation of the Constitution and Bill of Rights, your child will be able to see the emphasis on limited government that was intended by the Founding Fathers. Clearly display the 3 branches of government along with the responsibilities that citizens have to the government. Complete with section and chapter reviews, profiles on great Americans, and over 150 pictures and graphs to explain government processes and procedures, your child will see how the United States government allows her citizens the "unalienable rights" of life, liberty, and the pursuit of happiness.

#### HUM-466 – Catholic Explorations in History IV

- Texts:
  - Weidenkopf, *The Real Story of Catholic History - Answering Twenty Centuries of Anti-Catholic Myths*: [https://www.amazon.com/Real-Story-Catholic-History-Anti-Catholic/dp/1683570480/ref=pd\\_bxgy\\_d\\_sccl\\_2/132-5543953-9803438?psc=1](https://www.amazon.com/Real-Story-Catholic-History-Anti-Catholic/dp/1683570480/ref=pd_bxgy_d_sccl_2/132-5543953-9803438?psc=1)
- Description: This course will study the history of how Catholic history has been misunderstood and twisted in Modern history.

#### HUM-467 – Catholic Explorations in History V

- Text: Churchill, *A History of the English-Speaking Peoples*: <https://books.modg.org/churchills-history-of-the-english-speaking-peoples>
- Description: This course will study the long history of English-Speaking peoples from one of the greatest Statesmen in history, Winston Churchill.

#### HUM-468 – Catholic Explorations in History VI

- Texts:
  - Paine, *Common Sense, The Rights of Man, and Other Essays*: <https://books.modg.org/common-sense-the-rights-of-man-and-other-essential-writings>
  - Burke, *Reflections on the Revolution in France*: [https://www.amazon.com/Reflections-Revolution-France-Penguin-Classics/dp/0140432043/ref=sr\\_1\\_1?keywords=burke+on+the+revolution](https://www.amazon.com/Reflections-Revolution-France-Penguin-Classics/dp/0140432043/ref=sr_1_1?keywords=burke+on+the+revolution)
  - Kaminski, *Federalists & Antifederalists: The Debate Over the Ratification of the Constitution*: [https://www.amazon.com/Federalists-Antifederalists-Ratification-Constitution-Constitutional/dp/0945612583/ref=sr\\_1\\_1?keywords=Federalists+%26+Antifederalists%3A+The+Debate+Over+the+Ratification+of+the+Constitution](https://www.amazon.com/Federalists-Antifederalists-Ratification-Constitution-Constitutional/dp/0945612583/ref=sr_1_1?keywords=Federalists+%26+Antifederalists%3A+The+Debate+Over+the+Ratification+of+the+Constitution)
- Description: This course will examine the philosophical and historical founding of the United States of America, particularly between the Liberal understanding of the human person (anthropology) and the Conservative classical view.

#### SACRED MUSIC

#### HUM-471, HUM-472, HUM-473 – Sacred Music XI, XII, XIII

- Text: *Parish Book of Chant*: <https://musicasacra.com/additional-publications/pbc/>
- Description: Sacred Music courses will focus on the basics of simple chant neumes and develop vocal skills in solfege. Students will learn to sing English and Latin prayers and hymns.

#### SPECIAL TOPICS

#### TEC-403 – Knitting & Sewing

TEC-414 – Archery  
TEC-424 – Carpentry  
TEC-434 – Culinary Arts  
TEC-444 – Gardening

## THEOLOGY

THL-401, THL-402, THL-403 – Summa Theologica I, II, III

- Texts:
  - *Summa Theologica* (provided by St. Alcuin)
  - Glenn, *A Tour of The Summa*:  
[https://www.amazon.com/Tour-Summa-Paul-J-Glenn/dp/0895550814/ref=sr\\_1\\_1?keywords=A+Tour+of+the+Summa+glenn](https://www.amazon.com/Tour-Summa-Paul-J-Glenn/dp/0895550814/ref=sr_1_1?keywords=A+Tour+of+the+Summa+glenn)
- Description: Students will study selections from St. Thomas Aquinas' *Summa Theologica* for a systematic understanding of reality and the Christian Faith.

THL-421 – Catholic Apologetics

- Text: Laux, *Catholic Apologetics*: <https://books.modg.org/catholic-apologetics>