



SAINT ALCUIN CLASSICAL ACADEMY

PROSPECTUS

MICHAELMAS, CANDLEMAS & PENTECOST

A.D. 2025-2026

“Education is the food of youth, the delight of old age, the ornament of prosperity, the refuge and comfort of adversity, and the provocation to grace in the soul.”

- Saint Augustine

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WELCOME TO SAINT ALCUIN CLASSICAL ACADEMY

MISSION & GENERAL INTRODUCTION

Saint Alcuin Classical Academy is an Apostolate of the parish of St. Margaret of Scotland Catholic Church. The philosophy of education and spirituality of Saint Alcuin Classical Academy is rooted in the traditions of English-speaking Catholicism—particularly as nurtured in the Patrimony of Anglican Christianity through its liturgical, spiritual, and pastoral traditions, which find new life in the Catholic Church through the formation of the Personal Ordinariate of the Chair of Saint Peter (POCSP) established by Pope Benedict XVI in 2009.¹

Saint Alcuin's mission is to foster a community of support for parents to educate their children intellectually, morally, and spiritually in the Catholic Classical Liberal Arts tradition.

Our particular approach to education begins by reclaiming the traditional meaning of education. The Latin root words for education are *educare* and *educere*, which mean “to shape or mold” and “to lead out.” The Greek word for education is *parádoxis*, which means to “hand on,” and generally refers to a tradition as passed on from one generation to the next. A true Catholic education is not just information transfer from one brain to another; it is a holistic reception in mind, body and soul of a 2000 year-old Tradition, which is lived out through prayer, service, teaching and worship.

At the center of the Christian Faith and our educational philosophy is the Incarnation of God in the Person of Jesus Christ: *Et Verbum caro factum est, et habitavit in nobis*, the “Word became flesh and dwelt among us” (John 1:14). This is the motto of Saint Alcuin Classical Academy. God not only redeems our minds and souls, but He also redeems our bodies. Through Jesus Christ, God redeems matter. English Christianity was influenced by the Celts and Druids in their reverence for nature. Instead of worshiping nature in a Pagan way, Christianity proclaimed that through the Incarnation of Jesus Christ we can see the goodness of created physical reality and how it can serve as an icon into understanding God.

The Incarnation of God in the Person of Jesus Christ and His real presence in the Eucharist is our true study in this life; it is also the core of our Catholic worldview. This is what our Bishop, the Most Rev. Steven Lopes, calls developing a **Sacramental Worldview**:²

The Church's mission of Catholic education is refined in the Ordinariate according to its vocation to preserve and promote the Patrimony of English Christianity for new generations for the enrichment of Christ's Church. This demands an understanding of the Patrimony that is deeper than a collection of sacred history of things, words, or even actions. The rich Patrimony of English Christianity is the sacred history of the Church's own faith and its interaction with a particular people and a particular culture. Over the course of centuries, English culture made its own the Faith once delivered to the Saints, interiorized it and expressed it in an imagery, language, and a logic all its own. All the while, the Gospel penetrated that culture, transformed it from within, and used it as a privileged canvas on which to portray love's redeeming work. At its best, English Christianity

¹ See Pope Benedict XVI's constitution *Anglicanorum Coetibus*, which provides non-geographic dioceses for former Anglicans to come into full communion with the Catholic Church: https://www.vatican.va/content/benedict-xvi/en/apost_constitutions/documents/hf_ben-xvi_apc_20091104_anglicanorum-coetibus.html

² Bishop Lopes, “The Mission of Catholic Education in the Ordinariate,” <http://alcuinacademy.org/the-mission-of-catholic-education-in-the-ordinariate/>

encompassed a sacramental worldview: a view of God, Man, and the right ordering of things so that the world itself and all its wonders is understood as the burning bush of God's revelation.

Catholic education for the Ordinariate aims to recapture this sacramental worldview, equipping and empowering young people to see beyond the ephemeral to the deeper truth of God in Christ. It is less education and more formation in the beauty of Truth, in the rhythm of prayer, in the cultivation of virtue, and in the vibrancy of a creative imagination. The particular contribution of the Ordinariate in this is to ensure that this type of Christian formation as it developed in the English context never becomes a museum piece, but rather is lived by well-formed, intentional Catholics, and so contributes to the conversation of faith for generations to come.³

Saint Alcuin Classical Academy aims to help parents instill a sacramental worldview in their children. Such a grounding will form students as disciples of Jesus Christ with the goal to know, love, and serve the Blessed Trinity in this world and receive the gift of eternal felicity in heaven (*Baltimore Catechism*). Put simply, we wish to grow Saints.

This mission is supported by the Four Pillars of Catholic Education in the Ordinariate, rooted in the Medieval Cathedral school model, such as developed by our Patron Saint Alcuin in the 9th century during the Carolingian Renaissance: **Sacred Art, Sacred Music, Sacred Wisdom, and Sacred Worship**. The classical seven Liberal Arts of the Trivium and Quadrivium, Theology and Philosophy, all serve to help guide children into these four pillars.

Saint Alcuin Classical Academy seeks to develop a sacramental worldview in students by offering a community and curriculum that helps parents:

- 1. cultivate in their children a virtuous life of discipleship to the Lord Jesus Christ;*
- 2. form their children spiritually through regular instruction in the Catholic Faith and participation in prayer and Mass according to the Ordinariate form;*
- 3. immerse their children in the excellence of the Catholic Classical Liberal Arts tradition of education, which fosters the intellectual and moral virtues needed for serious study, for living a Christian life of discipleship, for sharing the Faith with others and for developing the vision of Christian unity underlying and integrating their education;*
- 4. foster a deep desire in their children for living life within a community of Christian charity—a Eucharist-centered way of life; and*
- 5. imbue in their children a love for the historic Anglican Patrimony's choral tradition, as well as the great artistic treasures of the Church.*

Saint Alcuin Classical Academy offers homeschool enrichment and hybrid programs to families educating their children at home. Our programs support the theological order of the domestic church (the home)—the first society—and complements the vocational mission of parents “as those first responsible for the education of their children” (CCC 2229). Our program does not seek to replace the parental role in education. We desire to partner with parents to bridge the strengths of learning at home with learning in community in a school setting. Saint Alcuin's custom Classical Liberal Arts and virtue curriculum will not only prepare

³ Bishop Lopes, *Ibid.*,

students for their vocations, but it will also prepare their minds and wills for the reading of Sacred Scripture and the study of Sacred Theology.

Finally, restoring the domestic church and the Catholic academic tradition needs a community of support. Christianity has always affirmed the vital need for community—a eucharistic community—in order to grow as faithful disciples of Jesus Christ. Saint Alcuin Classical Academy seeks to nurture such a holy eucharistic community of disciples. Our goal is for students to discover the influence and beauty of Catholicism in every aspect of culture and their own lives, growing in holiness, and drawing ever closer to the Triune God.

THE FOUR PILLARS

As mentioned above, within a Sacramental Worldview of Catholic Education in the Ordinariate, there are Four Pillars that the Bishop of the Ordinariate in North America, the Most Rev. Lopes, outlines as essential for our identity and mission:⁴

1. **Sacred Worship:** *Primacy is given to the daily celebration of the liturgical life of the Church since the first education of the soul is conducted not by programs but by the Word of God and sacramental grace. This is accomplished through the daily celebration of Holy Mass, the source and summit of the life of the Church, and in the daily offering of the Divine Office.*
2. **Sacred Wisdom:** *Academic rigor in the Liberal Arts is essential to the formation of rational, free, and virtuous persons. Ordinariate education ensures a firm grounding in literature, grammar, mathematics, science, and other core subjects.*
3. **Sacred Music:** *Music is an integral part of the Patrimony of English Christianity, and singing has been an essential expression of faith and worship for centuries. Music education is therefore central to the curriculum in the Ordinariate and provides a point of integration for the other core subjects.*
4. **Sacred Art:** *Also a strength of the Patrimony, Sacred Art is taught in the Ordinariate not just from the standpoint of appreciation, but in the creation of it. Students will explore the fine, applied, and performing arts as an integral part of learning and not just as an “extracurricular” activity.*

WHY SAINT ALCUIN CLASSICAL ACADEMY?

Our Sacramental Worldview and charism centers around the Incarnation of Jesus Christ and His real presence in the Blessed Sacrament. The most important classes of each day, which form the “anchors” and rhythm of our educational program, are the Daily Office (e.g., Morning Prayer) and the Mass. Through our academic studies, we learn about the Good, the True, and the Beautiful, but then we actually commune in body and soul with Goodness, Truth and Beauty itself in the Blessed Sacrament. All our studies hinge on the study of the revelation of Jesus Christ. Moral theology and the virtues are integrated throughout our curriculum and how we do education together. The basis of a Catholic education is the integration of Faith and Reason. This integration shows students that mathematics is connected with literature, or social studies, or science.

Modern education, whether public or private, is not only thoroughly secularized, but it denies children the treasure of knowledge and Wisdom from the Western tradition as fashioned by the Roman Catholic Church for millennia. Subjects become independent from one another, and the goal is just acquiring the “skills” to move onto the next level. This atomization in education often leaves children without a unifying vision of reality, and it shapes and forms them with a secular way of acting and thinking, which is highly fragmented,

⁴ Bishop Lopes, *Ibid.*,

compartmentalized, and lacks a coherent philosophical foundation. Thus, for many young people the Faith can become dislodged from the center of their lives and they can be susceptible to the tidal waves of the culture. Perhaps this is one of many reasons the majority of young people today walk away from the Church in young adulthood, as the Pew Research Center data indicates.⁵ Theologian Michael Hanby argues in his article “Why Better Catholic Education Is Better Education:”

“When God is rigorously excluded from thought, when we educate as if his existence were a matter of indifference, or when he is compartmentalized and relegated to religion class, “education” comes to mean rigorously not asking the great questions of human existence—What is true? What is good? Who is God? Who am I?—and not thinking about the answers that have been proposed to them through our greatest works of philosophy, art, music, and literature.”⁶

What the early proponents of retrieving a Catholic Classical education desired was to “cultivate what is most human in our children: habits of mind and dispositions of soul—habits of wonder, memory, attention, and thought—that are integral to a fully human life and to happiness in God.” The way forward for a renewal of Catholic Education is to ground our children from the very start in ultimate Truth, Beauty, and Goodness. Saint Alcuin Classical Academy assists parents in this challenge by providing a nurturing environment for the formation of their children’s mind, body, and soul in the perennial tradition of the Catholic Faith and Catholic philosophy.

Further, the cost of modern education, particularly private education, is a summit too high for most families to climb. The loss of religious vocations, the expansion of administrative staff, costly modern buildings, and adopting a secular, bloated, and ever-changing curriculum of most K-12 schools all contribute to the unsustainable high cost. The truth is, the Classical education that produced many Saints and the finest minds in history is not expensive, especially with modern technology. We understand the struggles of modern families, particularly in the area of educational costs. Our tuition donation levels are much lower than most homeschool hybrid academies in order to accommodate and support the domestic church.

Finally, our model of Catholic Classical education is rooted in the local parish. We seek to plant St. Alcuin programs in local parishes as the center of learning for children. There is no better way to form a unified vision of the world in young people than by the integration of Faith, virtue, and wisdom. Students will pray, worship, serve, socialize and learn in their local parish. Another beneficial consequence of embedding a Catholic Classical education in the local parish is the lower overhead costs. This keeps education incredibly affordable for families, particularly large families.

⁵ <https://www.pewforum.org/2009/04/27/faith-in-flux3/>

⁶ <https://humanumreview.com/articles/why-better-catholic-education-is-better-education>

THE SEVEN CLASSICAL LIBERAL ARTS



Education up until the Modern period was uniform in overall structure even if specific texts differed from region to region. It consisted of a core curriculum of the seven Liberal Arts divided into two main divisions: the Trivium consisting of Grammar, Logic, and Rhetoric; and the Quadrivium consisting of Arithmetic, Astronomy, Music, and Geometry. The Classical Trivium was a sequence of Arts studied to the level of mastery and in proper order. The Arts built on top of each other leading to science and Wisdom; so, competence in each Art was critical.

Grammar⁷ was generally studied first until a child was able to engage in the more rigorous training in Dialectic, Rhetoric, and the sciences. Since Grammar maps onto how humans reason, a mastery of language is required prior to anything else. Modern education over-focuses on the syntax of speech when studying Grammar, but traditionally Grammar training was more extensive. It included orthography (proper spelling and penmanship), and etymology (origins and comprehensive meanings of words). In addition, many ancient philosophers, such as Saint Alcuin, included many other elements of Grammar: accent, analogy, differentiation, glosses, histories, meter, prose, punctuation, schemes, tales, and tropes.⁸ Surprisingly, Grammar was the bulk of what today is typically considered "elementary education." Also, Latin is the most robust and consistent grammatical system a child could study. English grammar is excellent, but it does contain numerous exceptions and excludes grammatical elements that Latin retains. A thorough mastery of Latin will give a child a comprehensive understanding of how language works.

The ancients considered Grammar to be "pre-scientific" knowledge. The linguistic structures of Grammar, which are the symbolic language of thought (proper Grammar =>> proper Reasoning) begin mapping in the young mind with facts and knowledge gained from sense experience. From this interaction comes the intuition of some basic laws and principles. With this foundation in place, a student's pre-scientific knowledge can transition into the ten Aristotelian categories of existence that will be the basis of their formal education in Philosophy: Substance, Quantity, Relatives, Quality, Place, Time, Position, Condition, Action, and Affection. This training leads to the study of Reasoning, which is considered "the Art of Arts."

Reasoning (or "Logic" and "Dialectic") is called the "Art of Arts" since every other science and art depends upon it. Reason is the intellectual tool by which certain and true knowledge is realized. Logic is also the science by which we discover how to properly use reason. Why does this "Art of Arts" hold such a high place

⁷ The majority of the following outline of the Liberal Arts is paraphrased from a Studium Project presentation, which can be viewed here: <https://youtu.be/ICP4ujqTKY8>

⁸ See St. Isadore of Seville's *Etymologies*.

in the Classical Liberal Arts? If a student wishes to study any Art or discipline and apply reasoning to it, then they must first learn how to reason properly. An example from Modern education might help, imagine conducting a science experiment in a lab without first understanding what a methodology is, what measurement instrument to apply, and how to interpret the results. It would be difficult to draw a conclusion from the experiment. This is precisely how much of Modern education operates. The focus is more on practical applications of an Art (or discipline) without clear reasoning and philosophy of the Art being in first place. For example, in our program students will get a philosophical grounding in ancient Mathematics, such as Euclid's *Geometry*, as well as Modern calculative Geometry.

The Trivium and Quadrivium prepare students for the goal of a Classical education, which is equipping them for scientific inquiry. To the ancients, "science" simply meant "knowledge" and referred to having a true understanding of something by analyzing its causes. The higher Arts prepare a Christian mind to the study of Theology, the Divine science. Today many Catholic schools relegate Theology to last place in the educational hierarchy, but Theology is the illumination of the true purpose of a liberal education: liberation from the ignorance of God and His creation. John 8:32 reminds us that "you shall know the truth, and the truth shall make you free" (Douay Rheims). St. John is speaking about salvation in this passage, but the freedom of Jesus Christ spills over into all areas of human life, all is redeemed. The following graphic is the proper synthesis of the Catholic faith with Pagan humanistic learning.⁹

Theology

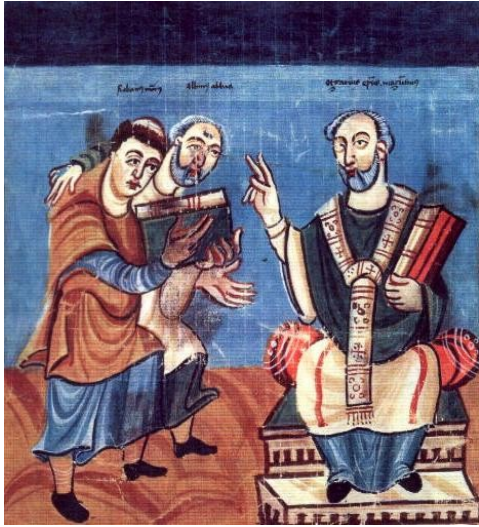
Grammar Logic Rhetoric

Arithmetic Geometry Music Astronomy

History Physics Chemistry Biology Literature Art Languages

Liberation

⁹ <https://reverentcatholicmass.com/blog/best-overview-catholic-classical-education>



"Man thinks, God directs. [Lat., Homo cogitat, Deu indicat.]"

"Men can be attracted but not forced to the faith. You may drive people to baptism, but you will not move them one step further in religion."

*"Here halt, I pray you, make a little stay. O wayfarer, to read what I have writ,
And know by my fate what thy fate shall be. What thou art now, so shall thou be.
The world's delight I followed with a heart Unsatisfied: ashes am I, and dust."*

"In the morning, at the height of my powers, I sowed the seed in Britain; now in the evening when my blood is growing cold, I am still sowing in France, hoping both will grow, by the grace of God, giving some the honey of the holy scriptures, making others drunk on the old wine of ancient learning..."

Saint Alcuin (pronounced with a long "a," *ælkwin*) was an English scholar, Deacon, poet, and teacher from York, Northumbria. He was born around 735 and became the student of Archbishop Egbert at York. At the invitation of Charlemagne, he became a leading scholar and teacher at the Carolingian court, where he remained a figure in the 780's and 790's. According to Einhard's *Life of Charlemagne*, Alcuin was "The most learned man anywhere to be found." Saint Alcuin is considered among the most important intellectual architects of the Carolingian Renaissance and revived classical education in Medieval Europe through the opening of dozens of schools open to religious and lay students. He revived classical education by reintroducing the trivium and quadrivium disciplines of the seven Liberal Arts—writing a codex on the trivium, while his student Hraban wrote one on the quadrivium. In a time of intellectual and moral decline in Modern education, the patronage of Saint Alcuin points to the light of Faith and classical wisdom to restore Catholic culture in our homes, our nation, and our world.

SAINT ALCUIN CLASSICAL ACADEMY SHIELD



The academy shield has the light of the Holy Trinity, as symbolized in the three crosses, illuminating human education, which is represented by the open book. The sun and stars are the ever-present illumination of the Triune God in the life of every Christian. The shield is a call for all Christians to open themselves up to the light of God. Education is more than just book knowledge. It is a whole-life conversion to Truth.

HOMESCHOOL EDUCATIONAL PROGRAMS

Saint Alcuin Classical Academy offers a Pre-K Program for students age 4 and Hybrid Homeschool & Enrichment Programs for students aged 5–18 (modern K–12). Each academic year, Saint Alcuin will offer three terms: Michaelmas in the Autumn, Candlemas in the Spring, and Pentecost in the Summer (a VBS Program). In both the Fall and the Spring, there will be an **Academic Day Program** (hybrid core courses) on Tuesdays and an **Enrichment Day Program** (electives) on Thursdays (the day will vary depending on the campus location). If there is enough interest in a **Day Program** for working families, or families that are not able to homeschool, Saint Alcuin will offer the program on Mondays, Wednesdays, and Fridays. Parents can also select individual academic classes for a \$100 donation per course. A few times per term (weather permitting), Saint Alcuin will have a Park Day. Parents will be responsible for the transportation of their children to and from the park.

DIVISION OF STUDENTS

Pre-K	-Age 4
Petty School (Holy Spirit House)	-Grades K–1 (~ages 5–6)
Primary (Holy Spirit House)	-Grades 2–3 (~ages 7–9)
Junior (Vatican House)	-Grades 4–6 (~ages 10–12)
Intermediate (Crusaders House)	-Grades 7–9 (~ages 13–15)
Senior (Epiphany House)	-Grades 10–12 (~ages 16–18)

ACADEMIC DAY SCHEDULE

8:45 – 8:55	Student Drop-Off and Sign-In: <i>Parents will drop students off at the parish.</i>
9:00 – 9:30	Morning Prayer
9:30 – 11:45	<u>Classes Meet</u> <i>1st Period: 9:30 – 10:15</i> <i>2nd Period: 10:15 – 11:00</i> <i>3rd Period: 11:00 – 11:45</i>
11:40 – 11:59	Confession & Prepare for Mass
12:00 – 12:35	Angelus & Mass
12:35 – 12:55	Lunch: <i>Students must bring their own lunches, and a mid-morning snack is permitted.</i>
12:55 – 1:15	Recess
1:15 – 3:30 PM	Classes Meet <i>4th Period: 1:15 – 2:00</i> <i>5th Period: 2:00 – 2:45</i> <i>6th Period: 2:45 – 3:30</i>
3:30 – 3:40 PM	Cleanup
3:40 – 3:50 PM	Student Pickup

ENRICHMENT DAY SCHEDULE

8:45 – 8:55 AM	Student Drop-Off and Sign-In: <i>Parents will drop students off at the parish.</i>
9:00 AM	Morning Prayer: <i>Parents are encouraged to pray with students.</i>
9:30 AM – 11:45 AM	Classes Meet 1 st Period: 9:30 - 10:15 2 nd Period: 10:15 – 11:00 3 rd Period: 11:00 – 11:45
11:40 – 11:59 PM	Confession & Prepare for Mass
12 PM	Angelus, Mass & Rosary
1:00 – 1:20 PM	Lunch: <i>Students must bring their own lunches, and a mid-morning snack is permitted.</i>
1:20 PM – 2:00 PM	4 th Period: 1:10 – 1:55
2:00 – 2:45 PM	Recess/Clubs
2:45 – 2:55 PM	Cleanup
2:55 – 3:05 PM	Student Pickup

MICHAELMAS TERM, A.D. 2025

ACADEMIC DAY: TUESDAYS (ALL CAMPUSES) ENRICHMENT DAY: WEDNESDAYS (MONROE CAMPUS), THURSDAYS (HALL CAMPUS)
September 9–December 18
Breaks: Thanksgiving Break (November 24–28), Christmas & Epiphany Break (December 19–January 12)

CANDLEMAS TERM, A.D. 2026

ACADEMIC DAY: TUESDAYS (ALL CAMPUSES) ENRICHMENT DAY: WEDNESDAYS (MONROE CAMPUS), THURSDAYS (HALL CAMPUS)
January 12 – May 1
Breaks: Shrovetide Break: February 16–20, Holy Triduum & Easter Octave Break: April 6–10

PENTECOST TERM, A.D. 2026

MONDAY – FRIDAY (ALL CAMPUSES)
June 1 – 5

CURRICULUM OVERVIEW

PETTY SCHOOL & PRIMARY

The curriculum for all Petty School & Primary Division students will include Georgia's required core courses (our hybrid program of in-class and home study) along with enrichment courses (electives to supplement the hybrid program). The five required core courses are English Language Arts (ELA), Reading, Social Studies, Math, and Science. Our hybrid program includes courses in Classical Studies. Students will learn the Greek and Latin Alphabets and begin Latin Grammar at the Primary level. For enrichment, students will receive a strong foundation in stories for awakening the moral imagination (the Saints, fables, and fairy tales), orthography and writing, paper cutting and coloring skills, Sacred Scripture, Art, Choir, Physical Education, and Poetry/recitation. Saint Alcuin uses manipulatives and other forms of tactile learning as much as possible at this level. Other texts to be utilized can be found in the Recommended Reading List (<https://alcuinacademy.org/about/recommended-reading-list/>). Students are not placed into the Primary Division by age or grade but rather by experience and mastery of skill in consultation with parents. Saint Alcuin Classical Academy strives to give each student the best starting place for them to flourish, which will require active parental involvement. While students will receive a holistic curriculum exclusively through class time, it is encouraged that families thread these studies throughout their week at home. Suggested at-home continuations of in-academy studies may be offered to parents by tutors.

JUNIOR AND INTERMEDIATE

At the Junior and Intermediate levels, Saint Alcuin Classical Academy is pleased to offer a core hybrid curriculum of English Language Arts (our English Grammar and Latin Grammar courses are integrated), Reading (Literature), Social Studies (Cartography/Geography, World Chronology & History), Math and Science. For Classical Studies students will learn: the Greek Alphabet at the Junior level and First and Second Form Greek at the Intermediate level; beginner Latin Grammar at the Junior level and First – Fourth Form Latin at both levels, Latin Reading, Traditional & Material Logic, Sacred Scripture (Bible History & Scripture memorization) and Sacred Theology. For enrichment, students will continue their studies in Art, Choir, Poetry, Physical Education, and Virtue formation. Outside-of-class work for enrichment courses will be limited, and it is designed to be enriching for the whole family. For example, students will be encouraged to hang a print of the artwork studied in their home for admiration and reflection throughout the week, and similarly will be asked to listen to recordings of some of the music studied in choir throughout the week. The distinctive criteria for eligibility for the Junior & Intermediate levels is reading fluency, rather than age or grade-level. Other texts to be utilized can be found in the Recommended Reading List (<https://alcuinacademy.org/about/recommended-reading-list/>).

SENIOR

At the Senior level, Saint Alcuin Classical Academy is pleased to offer a core hybrid curriculum of ELA (composition), Reading (Literature), Social Studies (History & Church History), Math and Science. Classical Studies at this level will include Greek Reading, Hebrew, Latin Reading, Classical Arithmetic

(Philosophy of Math), Classical Astronomy, Classical Geometry, Classical Music, Classical Ethics, Classical Physics & Metaphysics, Rhetoric, Apologetics (defending the Faith) and Systematic Theology (Aquinas' *Summa Theologica*). For enrichment, students will continue their studies in Sacred Art, Choir, Poetry, Physical Education, and Virtue formation. Outside-of-class work will be limited, and it is designed to be enriching for the whole family. The distinctive criteria for eligibility for the Senior Level is critical thinking, rather than age or grade-level. Other texts to be utilized can be found in the Recommended Reading List (<https://alcuinacademy.org/about/recommended-reading-list/>).

SENIOR THESIS

In a student's last academic year of study at Saint Alcuin, he or she will take a year-long (28 week) class developing a Senior Thesis and defending it publicly. Students must choose a topic of religious relevance, such as the interaction between the Faith and society. Using the Five Canons of Rhetoric developed by Aristotle's pupils Theophrastus and Demetrius and refined by Cicero, students will develop their thesis consisting of 20-30 typed double-spaced pages using the Chicago Manual of Style with the following elements: (1.) introduction (*exordium*), (2.) statement of facts (*narratio*), (3.) thesis statement (*partitio*), (4.) argument (*confirmatio*), (5.) counterargument (*refutatio*), and (6.) conclusion (*peroratio*). Students will defend their thesis before a panel of judges and later present a 1,000 word oration to the Saint Alcuin community to persuade the audience to their viewpoint.

REQUIRED READING LISTS

The following texts are required for parents to purchase for their children's classes and for home reinforcement of the virtues and principles learned at the academy. Required texts for classes will be sent out to parents prior to the start of each academic year. For a complete list of "recommended" books, please see our website:

<https://alcuinacademy.org/about/recommended-reading-list/>

- ❖ St. Gregory's Prayer Book (we use the SGPB for catechism, Confession, preparation for Mass, prayer memorization in English and Latin, and Angelus and Regina Caeli)
- ❖ The Holy Bible (RSV-2CE)
 - Regular Bible: <https://ignatius.com/ignatius-bible-rsv-2nd-edition-ib2h/>
 - Study Bible: <https://ignatius.com/ignatius-catholic-study-bible-2h/>
- ❖ Baltimore Catechism – we recommend the New St. Joseph's version.
 - <https://catholicbookpublishing.com/products/st-joseph-first-communion-catechism-no-0-illustrated>
 - <https://catholicbookpublishing.com/products/st-joseph-baltimore-catechism-no-1-illustrated>
 - <https://catholicbookpublishing.com/products/st-joseph-baltimore-catechism-no-2-illustrated>
- ❖ Virtue Chart Pack for home: <https://openlightmedia.com/product/chart-pack-disciple-of-christ/>
- ❖ Educator's Guide to Living a Virtuous Life (optional but highly recommended for parents to use at home: <https://openlightmedia.com/product/educators-guide-2nd-edition/>)
- ❖ Holy Spirit House Students: *Cultivating the Virtues: God Gives the Growth Workbook* - <https://openlightmedia.com/product/cultivating-the-virtues-god-gives-the-growth-workbook/>

TUITION DONATIONS

Tuition donations will be due one week prior to the start of the Michaelmas Term (September 2nd, 2025). Alternative tuition donation payment arrangements can be arranged on a case-by-case basis. Scholarships will be available based upon need.

TUITION DONATIONS

	ONE DAY (Enrichment Only)	TWO DAY (Enrichment + Academy)	FAMILY DISCOUNT
PRIMARY (PRE-K - 3 RD)	\$550	\$1,000	2 nd Child = 10%
JUNIOR (4 TH - 6 TH)			3 rd Child = 15%
INTERMEDIATE (7 TH - 9 TH)	\$600	\$1,100	4 th Child = 20%
SENIOR (10 TH - 12 TH)	\$650	\$1,150	5 th Child = 25%
Individual Class	\$100 per class (whole year)		6 th or more = 25%

FAMILY DISCOUNT

Large families are offered a sliding scale discount based upon the number of children enrolled. The chart above lists the rates.

FEES

- ❖ In addition to Academy tuition, parents will be required to pay a modest art fee for the procurement of supplies, to be provided by the Art Tutor prior to the start of the Michaelmas Term. The fee is usually \$15-30 per student.
- ❖ There will be a \$25 per family Annual Fee to cover supplies and facility expenses.

OTHER FINANCIAL CONSIDERATIONS

- ❖ Uniform (see pg. 18): vouchers for uniforms are available in case of need
- ❖ Required texts not provided by Saint Alcuin Classical Academy (see Required Reading List, pg. 11)
- ❖ Supplies (Expectation will be minimal. A list will be provided by division prior to start of term).
- ❖ Water bottle (will be required for all students)

STANDARDS AND POLICIES

GOVERNANCE OF SAINT ALCUIN CLASSICAL ACADEMY

As an Apostolate of Saint Margaret of Scotland Catholic Church, Saint Alcuin Classical Academy is presided over by the Pastor of the parish, and the stewardship of the Apostolate is administered by the Headmaster for the Academy. The Pastor is the final adjudicator of all matters pertaining to the Academy. The Board of Tutors assists and supports the Pastor in a consultative manner for the formulation of policy and administration of the Academy in accordance with its mission. The day-to-day operations of the Academy are administered by the Headmaster, who acts under the authority of the Parish Pastor.

BOARD OF TUTORS:

REV. Timothy Watts (Priest)

Dr. Daniel Haynes (Headmaster)

Ms. Emma Jane Steuben

Mr. Jim Trear

Mrs. Karen Carver

Mr. Kevin Faulkner

Mrs. Maria Steuben

Mrs. Tiffany Buck

Ms. Marisol Steuben

Mrs. Natalia DuTeau

Mr. William Titshaw

STAFF

The staff and volunteers of Saint Alcuin are faithful Catholics and, for the most part, also parents of students. They have a variety of educational and academic backgrounds ranging from liberal arts to the sciences. They are committed to supporting homeschooling parents and educating children in the Catholic classical tradition and, most importantly, in virtue. All staff and volunteers at Saint Alcuin Classical Academy are required to undergo a criminal background check and to complete the Safe Environment training program required by the Ordinariate.

SAFE ENVIRONMENT

Saint Alcuin Classical Academy is an apostolate of the parish of Saint Margaret of Scotland Catholic Church, which is a parish of the Personal Ordinariate of the Chair of St. Peter. As such, all programs, activities, and ministries of Saint Margaret of Scotland Catholic Church are subject to the protocols of the Safe Environment program. All adults actively involved in an official capacity with the Academy will be required to take the Ordinariate's online Safe Environment training course, *Safe Haven - It's Up to You*. It is recommended that parents review the program: <https://ordinariate.net/safe-environment>. At least

one parent from each family is required to become Safe Environment certified. For Saint Alcuin campuses located within diocesan parishes, all Tutors are required to be certified in that diocese's training program (the Archdiocese of Atlanta requires *Virtus* certification).

DISCIPLINARY AUTHORITY OF SAINT ALCUIN CLASSICAL ACADEMY

Each member of the Academy community is called to discipleship. Students, parents, tutors, and staff all strive to follow the teaching and example of Christ, the model of virtue and source of grace. All work together to provide an atmosphere that encourages learning and growth in virtue, honoring the dignity of the person as made in the image of God. Students contribute positively to the classroom atmosphere by treating others and their property honorably, by being punctual and prepared, and presenting themselves in a neat and fitting manner. Parents contribute by encouraging virtuous conduct and a love of learning in their children. Tutors strive to model virtue and help cultivate it in the students.

To be a disciple of Jesus Christ requires discipline. The goal of all discipline at Saint Alcuin is true cultivation of virtue, which perfects the grace given in baptism. When students occasionally make choices contrary to the life of virtue or the Academy's established policies, set to provide an environment suitable for its cultivation, the Academy strives to help these students understand why their behavior is inappropriate, and how they can affect the desired change. The goal is to provide interior direction in order to bring about an authentic change of life (repentance), to help the students exercise the virtue that was lacking in their behavior, and ultimately to direct the child toward God Himself. The Academy will use the Education in Virtue program to support this goal.

Saint Alcuin Classical Academy has the authority to help a student cultivate discipline:

1. while the student is on campus or in any area adjacent to the campus; and
2. while the student is in attendance at any program-related activity, regardless of time or location.

Campus is the property of Saint Margaret of Scotland Catholic Church and Saint Anna's Catholic Church including all buildings and the grounds around them. In the definition of Campus, the Academy also includes the parks when classes or activities are held.

DISCIPLINE GUIDELINES

If correction is needed during time at Saint Alcuin Academy, it will follow this general form, leaving room for the discretion of the tutor in response to the particularities of each student.

1. If a student is admonished three times, he or she will be asked to sit out for 5 minutes.
2. If a student is asked to sit out three times in one day (whether during one class or across multiple), his or her parents will be called and the student will be sent home for the day.
3. If a student is sent home two days in a row, he or she will be suspended for the following week (or two days of lessons).
4. If, within the first two weeks upon returning from suspension, a student must be sent home again, a meeting with parents, students, and Headmaster will occur to make a decision regarding expulsion for the remainder of Term.

GENERAL EXPECTATIONS

“The goal of a virtuous life is to become like God” (St. Gregory of Nyssa). Saint Alcuin Classical Academy holds Jesus Christ as the ideal and model for human behavior. The theological virtue of charity, the very center of spiritual life, is emphasized above all, for it animates and inspires the practice of all the virtues (CCC 1827). The cardinal virtue of justice, and the associated virtues of respect (for self and others), courtesy, responsibility, sincerity, and trustworthiness are also of primary importance in the life of Saint Alcuin Classical Academy. The practice of these virtues ought to inform all the students’ dealings with other members of the Academy, including guests or visitors. Staff may counsel and correct a student when appropriate at any time or place during the day, always keeping in mind the dignity of each student. Saint Alcuin Classical Academy will contact parents about any discipline issues.

The essential expectation for student behavior is that students conduct themselves in a mature and dignified manner at all times in accordance with their age. Following the guidelines below will aid the students in exercising the virtues of orderliness, industriousness, self-control, and modesty, as well as respect, responsibility, and courtesy. These are not rules to be memorized or an exhaustive list of what virtuous behavior looks like for a student but rather guidelines that serve as a starting place for parents and students to develop a clear understanding of the practice of virtue within the Academy.

1. Students are not permitted to have any personal electronics on academy grounds. It is paramount that we maintain a safe environment for young souls.
2. During Academy hours, students are required to enter and leave the campus only with an authorized adult—either their parents or their tutor. Parents should be physically present in the Narthex of the Church to drop off their children, and should use the front doors of the Church to enter and leave. All parents and visitors will be expected to sign in with the Headmaster or Campus Steward.
3. Students should arrive at Saint Alcuin Classical Academy promptly and in full uniform, which should be clean and pressed.
4. At the beginning of each class, students should place their things on their desks or tables and stand behind their chairs to wait for the tutor to begin with prayer. After the prayer, the tutor will invite the students to sit.
5. Students are expected to observe appropriate, modest posture at all times.
6. When students have a question to bring to the class, they should raise their hands and wait until the tutor asks them to speak.
7. Students should keep classrooms and personal belongings orderly and clean. Students should make proper use of all classroom and personal effects, treating all with care.
8. Students are expected to act in an appropriate manner during class changes. Student conduct will be appropriate and quiet. Students must be prompt during class changes.
9. All students are expected to greet clergy, staff, parents, visitors, and fellow students politely and courteously when they see them throughout the day.
10. At snack, lunch, or during recreational periods, each student is expected to act in a controlled and respectful manner while using the areas designated. Students are expected to keep the grounds neat and

litter free.

11. Students must respect their property and that of others. Each student is legally and financially responsible for the removal, defacing, or willful damage to property while attending Saint Alcuin Classical Academy.
12. Personal belongings are to be kept in good form. Uniform items, books, binders, desks, folders, jackets, or backpacks must be free of any inappropriate writing or decoration and must conform to uniform and supply guidelines.
13. Standard norms are to be practiced during snack and lunchtime. Good manners, proper etiquette, orderly place settings and quiet tables, cleaning up after oneself, and leaving the room clean make for a pleasant experience for all.
14. Food and beverages are to be consumed at appropriate times, in designated areas. Eating is not allowed during class time, except if there is a designated break time for snacks.
15. Students are required to bring a water bottle to Academy each day. It must be labeled with the student's name.
16. Students may not leave early without prior written approval from a parent or guardian. Students may not leave with any adult other than a parent or guardian without prior written request, approved in advance by the Headmaster or Campus Steward.
17. Students are expected to complete their classwork and any homework with effort and daily diligence.
18. The following items are strictly forbidden at Saint Alcuin Classical Academy: weapons of any kind, pornography, drugs, tobacco, and alcohol. Any student possessing any of these materials will be expelled immediately from the Academy.

UNIFORM AND APPEARANCE

Following the uniform regulations will aid students in cultivating the virtues of modesty and orderliness, and will create a unified atmosphere where each person is valued and respected as a child of God.

Families with financial hardship may apply for a uniform stipend.

GENERAL APPEARANCE

1. All students should look and smell clean. Hair should be neatly styled; no unnatural hair coloring or streaking.
2. Boys' hair must be neat and trimmed. Facial hair must be kept neat and trimmed.
3. Students who are approximately 10 years and older are strongly encouraged to wear deodorant.
4. Jewelry for girls should be kept to a minimum of stud earrings, a single bracelet and/or watch (no wristbands or athletic wear), and a single small necklace. For boys, a single wristwatch is permitted. Body-piercing jewelry is strictly prohibited. Makeup should likewise be minimal for girls. No lip, cheek, or eye coloring is to be worn. Nail polish, if worn, must be neat and modestly colored. Makeup is prohibited for boys.
5. No head coverings are allowed during lessons, i.e. caps or hats; however, girls may use a fitting hat or mantilla as a veil for Mass.
6. Non-uniform outerwear, if a student chooses to wear it, must be hung on the coat racks when arriving and may be collected when attending a lesson outdoors or when leaving. Uniform outerwear (listed below but not required) is highly encouraged.
7. Uniforms should be clean and pressed. Any mended areas must be neat and nearly invisible.

SICK POLICY

If your child has been unwell, they should not return to Saint Alcuin Classical Academy until they have been 48 hours without fever or vomiting. If a student becomes sick during Academy, we will contact a parent to pick up the student.

INCLEMENT WEATHER PLAN

In case of inclement weather, parents will be notified by 7:00 AM via email and instant message of cancellation or delayed start. If no email has been sent, class days will proceed as usual. Families are responsible for making a decision in regards to safety of travel to Saint Alcuin. If severe weather occurs on a Park Day, families will be notified by 7:00 AM if Saint Alcuin will be held at the parish.

FAMILY PARTICIPATION

Tuition and fees donations comprise only one way in which families contribute to Saint Alcuin Classical Academy. The gift of ourselves and our time provides an excellent opportunity to model and practice the virtue of generosity, and to demonstrate to students the importance of cheerful giving for the good of the Academy. Family participation sign-ups will be provided at the beginning of Term. The following expectations of parents are:

1. **Morning Prayer & Mass Attendance:** Parents of Preschool, Petty School, and Primary students are required to attend Morning Prayer & Mass with their child unless the academy staff state otherwise. Students who do not attend Morning Prayer may not participate in the day's classes. Students are obligated to attend Mass on days they attend classes. Exceptions should be discussed with Fr. Tim in advance.
2. **Park Days:** Parents of Junior students are encouraged to attend Park Days, and parent attendance of Petty School & Primary students is required. Parents will volunteer to help with supervision. Younger siblings are welcome to join their parents for Park Days. If parents have a scheduling conflict that prevents them from attending, they will need to discuss this with the Headmaster in advance.
3. **Daily Volunteers:** This all-purpose role will assist in classes as needed, help to facilitate snack and bathroom breaks, assist in class change, substitute for a tutor in the case of an emergency, etc.
4. **Substitutes:** If you would like to be placed on a Substitute list in the event a tutor is absent, a sign-up will be available each term. Lesson plans and all materials will be provided by the tutor.
5. **Common Lunch:** On designated feast days, families are asked to bring a dish for a potluck-style meal so we can all celebrate Our Lord and his Saints in common. Details will be sent prior to each Common Lunch.
6. **Fundraiser Events:** Parents can assist at academy fund raising events, such as our Traditional Afternoon Tea.

FAMILY-TUTOR NIGHTS

A key component of Saint Alcuin's mission is to support parents in the education of their children. To support this effort, we will hold Family-Tutor Nights to make suggestions in the living out of the mission of the academy and in its administration. A Tutor in the academy will serve as the Family Liaison to gather agenda items for discussion. The Pastor has the final say on all activities of the Apostolate.

UNIFORM REQUIREMENTS

When Physical Education is offered, Saint Alcuin Classical Academy will notify parents prior to the start of the Academic Year about the dress requirements. Parents may purchase our t-shirts with logos form our website.

Official Uniform Website: https://uniform-source.com/school_category/100

	GIRLS (PRIMARY & JUNIOR)	BOYS (PRIMARY & JUNIOR)
TOPS	BLOUSE-Peter Pan in light blue; S/S or L/S -Required (Fall/Winter) w/Required Crest or Full Name and Crest POLO SHIRT- Light blue, pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest	DRESS SHIRT- Oxford in light blue; S/S or L/S; (Fall/Winter)Required w/ Full Name and Crest POLO- Light blue, pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest
BOTTOMS	BOTTOMS- Long skirt 143 in plaid #57	BOTTOMS- Flat front pants in navy
OUTERWEAR (OPTIONAL)	SWEATER- Crew Neck Cardigan in Navy Optional w/Optional Crest FLEECE- Full Zip Fleece in Navy-Optional w/Optional Crest and Full Name TIE-Cross-Tie in Plaid #57-Optional	VEST: V-Neck Vest in Navy-Optional w/Required Full Name and Crest JACKET: FULL Zip Fleece in Navy; Optional w/Optional Full Name and Crest TIE: in Plaid #57-Optional
SOCKS AND FOOTWEAR	SHOES - Black dress shoes SOCKS/TIGHTS- Knee-high socks or Tights in white or navy-Required	SHOES & BELT- Black dress shoes and black belt SOCKS- Knee-highs in white or navy

	GIRLS (INTERMEDIATE & SENIOR)	BOYS (INTERMEDIATE & SENIOR)
TOPS	BLOUSE-Peter Pan in white; S/S or L/S -Required (Fall/Winter) w/Required Crest or Full Name and Crest POLO SHIRT-White pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest	DRESS SHIRT: Oxford in white; S/S or L/S;(Fall/Winter) Required w/Crest and Full name POLO SHIRT- White in pique or jersey-S/S or L/S-Required (Spring/Summer) w/Required Crest or Full Name and Crest
BOTTOMS	BOTTOMS- Long skirt 143 in plaid #57	BOTTOMS- Flat front pants in Khaki
OUTERWEAR (OPTIONAL)	SWEATER- Crew neck cardigan in Navy Optional w/Required Crest FLEECE- Full Zip Fleece in Navy; Optional w/ Optional Crest and Full Name BLAZER- in Navy-Optional w/Required Crest and Full Name TIE-Cross-Tie in Plaid #57-Optional	SWEATER- Crew neck cardigan in Navy Optional w/Required Crest JACKET: Full Zip Fleece in Navy-Optional w/ Optional Crest and Full Name BLAZER: Navy- Optional w/Required Crest and Full Name TIE: in Plaid #57 REQUIRED
SOCKS AND FOOTWEAR	SHOES - Black dress shoes SOCKS/TIGHTS- Knee-high socks or Tights in white or navy-Required	SHOES & BELT- Brown dress shoes and brown belt SOCKS- Knee-highs in brown

APPENDIX

Saint Alcuin Classical Academy Curriculum Map



The following is an example of a typical curricular path for a St. Alcuin Academy homeschool student. Please check with local or state government for specific core subject requirements for homeschool students. Our full Curriculum Guide will outline the all course requirements.

	CORE COURSES	CLASSICAL STUDIES	ENRICHMENT	NOTES	
Primary (Doly Spirit House)	k	TRV-100 – English Language Arts (ELA) HUM-120 – Reading MAT-100 – Mathematics SCI-100 – Science HUM-130 – Social Studies		HEA-100 – P.E. & Health HUM-100 – Handcrafts HUM-120 – Lives of the Saints HUM-140 – Theater Arts THL-100 – Bible & Saints Play	*Core course recommendations are in the full curriculum guide. *Enrichment courses will be on a rota and not offered every year.
	1st	TRV-101 – ELA HUM-121 – Reading MAT-101 – Mathematics SCI-101 – Science HUM-131 – Social Studies		HEA-101 – P.E. & Health HUM-101 – Handcrafts HUM-121 – Lives of the Saints HUM-141 – Theater Arts THL-101 – Bible & Saints Play	*Core course recommendations are in the full curriculum guide. *Enrichment courses will be on a rota and not offered every year.
	2nd	TRV-102 – ELA HUM-122 – Reading MAT-102 – Mathematics SCI-102 – Science HUM-132 – Social Studies	TRV-127 – Greek Alphabet TRV-111 – Prima Latina HUM-157 – World Chronology (optional)	HEA-102 – P.E. & Health III HUM-102 – Art & Handcrafts I HUM-122 – Fables & Fairy Stories I HUM-142 – Theater Arts III HUM-172 – Sacred Music III THL-102 – Cat. & Saint Stories I	*Core course recommendations are in the full curriculum guide. *Enrichment courses will be on a rota and not offered every year.
	3rd	TRV-103 – ELA HUM-123 – Reading MAT-103 – Mathematics SCI-103 – Science HUM-133 – Social Studies	TRV-127 – Greek Alphabet TRV-112 – Latina Christiana HUM-157 – World Chronology (optional)	HEA-103 – P.E. & Health IV HUM-103 – Art & Handcrafts II HUM-123 – Fables & Fairy Stor. II HUM-143 – Theater Arts IV HUM-161 – Cartography I HUM-173 – Sacred Music IV THL-103 – Cat. & Saint Stories II	*Core course recommendations are in the full curriculum guide. *Enrichment courses will be on a rota and not offered every year.

	CORE COURSES	CLASSICAL STUDIES	ENRICHMENT	NOTES	
Junior (Vatican House)	4th	TRV-201 – English Grammar Recitation & Composition HUM-221 – Lit. & Poetry I MAT-201 – Math IV SCI-201 – Nature Observation HUM-231 – World Chron. I THL-201 – Bible, Cat. & Virtues I	TRV-211 – Latin Grammar I TRV-220 – Latin Voc. (optional) TRV-221 – Latin Read. I (optional) TRV-223 – Greek & Latin Roots TRV-227 – Elementary Greek I HUM-257 – World Chron. (option)	HEA-201 – P.E. & Health V HUM-201 – Art Appr. & Practice I HUM-221 – Fables & Fairy Stories III HUM-243 – Theater Arts V HUM-261 – Cartography II HUM-271 – Sacred Music V HUM-281 – Greek Myths	*Enrichment courses will be on a rota and not offered every year.
	5th	TRV-202 – English Grammar Recitation & Composition II HUM-222 – Lit. & Poetry II MAT-202 – Math V SCI-202 – Earth & Space HUM-232 – World Chron. II THL-202 – Bible, Cat. & Virtues II	TRV-212 – Latin Grammar II TRV-220 – Latin Voc. (optional) TRV-221 – Latin Read. I (optional) TRV-223 – Greek & Latin Roots TRV-228 – Elementary Greek II HUM-257 – World Chron. (optional)	HEA-202 – P.E. & Health VI HUM-202 – Art Appr. & Practice II HUM-222 – Fables & Fairy Stories IV HUM-236 – Geography I HUM-244 – Theater Arts VI HUM-272 – Sacred Music VI HUM-283 – Myths of the Norsemen	*Enrichment courses will be on a rota and not offered every year.
	6th	TRV-203 – English Grammar Recitation & Composition III HUM-223 – Lit. & Poetry III MAT-203 – Math VI SCI-203 – Human Anatomy & The Animal Kingdom HUM-233 – World Chron. III THL-203 – Bible, Cat. & Virtues III	TRV-213 – Latin Grammar III TRV-220 – Latin Vocabulary TRV-221 – Latin Reading I TRV-223 – Greek & Latin Roots TRV-229 – Elem. Greek III HUM-257 – World Chron. (optional)	HEA-203 – P. E. & Health VII HUM-203 – Art Appr. & Practice III HUM-223 – Fables & Fairy Stories V HUM-237 – Geography II HUM-245 – Theater Arts VII HUM-273 – Sacred Music VII HUM-287 – The Tale of Troy	*Enrichment courses will be on a rota and not offered every year.

		CORE COURSES	CLASSICAL STUDIES	ENRICHMENT	NOTES
Intermedicote (Crusader Douse)	7 ^{ch}	TRV-301 – English Grammar & Comp. IV HUM-321 – Lit. & Poetry IV MAT-301 – Math VII SCI-301 – Biology I HUM-331 – History I THL-301 – Theology I	TRV-311 – Latin Grammar IV TRV-321 – Latin Reading II TRV-324 – Vocab. from Classical Roots A TRV-327 – Greek Grammar I PHI-301 – Traditional Logic I	HEA-301 – P. E. & Health VIII HUM-301 – Art Appr. & Practice IV HUM-343 – Theater Arts VIII HUM-361 – Cartography III HUM-366 – Catholic Explorations in History I HUM-371 – Sacred Music VIII	*Enrichment courses will be on a rota and not offered every year.
	8 ^{ch}	TRV-302 – English Grammar & Comp. V HUM-322 – Lit. & Poetry V MAT-302 – Algebra I SCI-302 – Physical Science HUM-332 – History II THL-302 – Theology II	TRV-322 – Latin Reading III TRV-325 – Vocab. from Classical Roots B TRV-328 – Greek Grammar II PHI-302 – Traditional Logic II	HEA-302 – P. E. & Health IX HUM-302 – Art Appr. & Practice V HUM-344 – Theater Arts I HUM-367 – Catholic Explorations in History II HUM-372 – Sacred Music IX	*Enrichment courses will be on a rota and not offered every year.
	9 ^{ch}	TRV-303 – English Grammar & Comp. VI HUM-323 – Lit. & Poetry VI MAT-303 – Algebra II SCI-303 – Geology HUM-333 – History III THL-303 – Theology III	TRV-323 – Latin Reading IV TRV-326 – Vocab. from Classical Roots C TRV-329 – Greek Reading I PHI-303 – Material Logic	HEA-303 – P. E. & Health X HUM-303 – Art Appr. & Practice VI HUM-345 – Theater Arts II HUM-368 – Catholic Explorations in History III HUM-373 – Sacred Music X	*Enrichment courses will be on a rota and not offered every year.

		CORE COURSES	CLASSICAL STUDIES	ENRICHMENT	NOTES
Senior (Epiphany Douse)	10 ^{ch}	TRV-401 – English Comp. VII HUM-421 – Lit. & Poetry VII MAT-401 – Geom. & Trig. SCI-401 – Biology II HUM-431 – Greek Historians THL-401 – Summa Theologica I	TRV-421 – Latin Reading IV TRV-429 – Greek Reading II TRV-424 – Vocab. from Classical Roots D TRV-481 – Classical Rhetoric I QRV-411 – Classical Mathematics QRV-471 – Classical Music PHI-401 – Classical Ethics	HEA-401 – P.E. & Health XI HUM-401 – Art Appr. & Practice VII HUM-461 – Economics HUM-466 – Catholic Explorations in History IV HUM-471 – Sacred Music XI	*Enrichment courses will be on a rota and not offered every year.
	11 ^{ch}	TRV-402 – Eng. Comp. VIII HUM-422 – Lit. & Poetry VIII MAT-402 – Pre-Calculus SCI-402 – Physics I HUM-432 – History Of Christendom I THL-402 – Summa Theologica II	TRV-422 – Latin Reading V TRV-425 – Vocab. from Classical Roots E TRV-430 – Biblical Hebrew I TRV-482 – Classical Rhetoric II QRV-421 – Classical Geometry PHI-402 – Platonic Philosophy PHI-441 – Philosophy of Science I	HEA-402 – P.E. & Health XII HUM-402 – Art Appr. & Pract. VIII HUM-462 – American Government HUM-467 – Catholic Explorations in History V HUM-472 – Sacred Music XII	*Enrichment courses will be on a rota and not offered every year.
	12 ^{ch}	TRV-403 – Eng. Comp. IX HUM-423 – Lit. & Poetry IX MAT-403 – Calculus SCI-403 – Chemistry HUM-433 – History Of Christendom II THL-403 – Summa Theologica III	TRV-423 – Latin Reading VI TRV-431 – Biblical Hebrew II QRV-431 – Classical Astronomy PHI-401 – Classical Physics & Meta. CAP-401 – Senior Thesis	HEA-403 – P.E. & Health XIII HUM-403 – Art Appr. & Pract. IX HUM-468 – Catholic Explorations in History VI HUM-473 – Sacred Music XIII	*Enrichment courses will be on a rota and not offered every year.